



Queen's College
The University of Melbourne



AVSA

Australasian Victorian Studies Association

EXHIBITS

20-21 September, 2024

Queen's College, University of Melbourne

Within the broad theme “event” for the NAVSA/BAVS/AVSA conference, the Melbourne hub will consider “event” in relation to “Exhibits.” From the formal events of exhibitions such as the Crystal Palace in 1851, the Melbourne Centennial International Exhibition in 1888 and the New Zealand and South Seas Exhibition of 1889-90, to the events of public displays of protest or public executions, exhibits in the Victorian age marked, celebrated and critiqued social, cultural and economic events that defined national and individual identity.

EXHIBITS would like to consider 15-20-minute individual papers or panel proposals relating to the theme of exhibits or exhibitions in the nineteenth century from any discipline. Topics could include, but are not limited to:

- Exhibition, performativity and power
- Riots, protest and punishment
- Public and Private exhibits
- Exhibition and concealment
- Spectacle, mediation and display
- Musical exhibitions
- Industrial exhibition/industrial protest
- Exhibiting technology and progress
- Exhibits and objectivity
- Global mobility of exhibits
- Geocritical approaches, the spaces of exhibits
- Cultural understanding and cultural appropriation
- Local exhibits
- Literary and cultural representations and responses to exhibits