

"Event" – Montréal Hub – NAVSA 2024 Flightless Conference CFP

In addition to inviting work that engages with the wide-reaching interpretation of "event" as a theme articulated in the main call for papers, the Montreal hub welcomes proposals for papers, panels, and alternative forms of critical sessions that approach the concept within the following frames:

- Event in relation to environmental and climate change, transformation, interruption, disruption, crisis, and action.
- The event as brought into focus by decolonial approaches to nineteenth-century research.
- The temporal structures, frameworks, and scales of events.
- Event understood in relation to models and methods of historical narrative and historiographic theory.
- Philosophical models of the "event," as an "intervention" within a "situation" (Alain Badiou), as inherently "revolutionary" (Gilles Deleuze), as physically distinct entities (W.V. Quine), as part of a series (Clare Pettitt), etc.
- Event as conceived in nineteenth-century criticism, critical responses, and acts of criticism.
- Event in relation to ideas of performance, aesthetics, artistic representation, and mimesis.
- Relationality, processes, protocols, and interactivity in and of the event.

Given the overarching theme, in addition to proposals for individual papers, we invite proposals for sessions of 1.5 hours in duration that are designed to explore the diverse ways in which eventfulness may inform the practice of sharing knowledge at an academic conference, and that consider and engage in transforming scholarly dissemination as a critical act or an event of criticism.