



Event 2024 Gladstone's Library Hub Schedule

Wednesday 11th of September

9.00am Andrea Russell, *Welcome to Gladstone's Library*

9.15am Keynote 1 – Michael Wheeler, *The Great Change: Gladstone and his Age*

10.15am Panel 1 – *Mourning and Memorialisation*

Hannah Burden, *'My Life as a happy one is ended!': Queen Victoria's Reading in Mourning*

Emma Liggins, *Memorialising Female Death, 1870-1910*

11.15am Break

11.45pm Panel 2 – *Ur-texts and Handbooks*

Rebecca Styler, *Elizabeth Gaskell's Transatlantic Legacies: 'North and South' (1855) as 'Ur-text' in US Industrial Fiction*

Charlotte Wilson, *'[T]he Medical Art': Literary Efforts to Democratise Medical Knowledge in the Nineteenth Century*

12.45pm Lunch

2.15pm Keynote 2 – Michael Sanders, *Disturbing the Dust: Finding Places of (and for) Victorian and Edwardian Working-Class Writing*

3.15pm Panel 3 – *Hot off the press: Daily Reading in Newspapers and Periodicals*

Elizabeth Rawlinson-Mills, *Imperial Masculinities in the Newspaper Poetry of the South African War, 1899-1902*

Laura McCormick Kilbride, *Voice, Votes, and the Vocative Mood: The Northern Star Poetry Column and the New Chartist Hymnbook*, *Voice, Votes, and the Vocative Mood: The Northern Star Poetry Column and the New Chartist Hymnbook*

Lucy Ella Rose, *The Death of the Yellow Book: The Birth of the Fin de Siècle Sorority*

4.45pm Break



5.15 Panel 4 - Glasshouses and Crystal Palaces

Joanna Knowles, *Domesticating the Exotic: Global Flowers in the British Garden and the British Popular Imagination*

Angela Kenny, *The Royal Commission for the Exhibition of 1851 and the Exhibition's Legacy*

Jim Cheshire, *Stained Glass, Hawarden, and the Gladstone Family*

6.45 Dinner

Thursday 12th of September

9am Keynote 3 – Deborah Wynne and Holly Kirby, 'I stumbled across...': Chance Encounters with Museum Collections

10am Panel 5 – Women of paradise: Depictions of women in art

Jessica Thomas, *The Moment the Store Window Became Spectacular and Emile Zola's The Ladies Paradise*

Bethany Dahlstrom, *Female Feather Fashion: Edward Linley Sambourne's 'Designs After Nature'*

11am Break

11.15am Panel 6 – Hidden Histories and Public Events

Gaynor Llewellyn-Jenkins, *An Introduction to the Life and Letters of Susannah Darwin, née Wedgwood (1765-1817): The Reclamation of Susannah Darwin*

Jude Piesse, *The Mount Doves and Other Tales: 'Susannah Darwin at The Mount'*

Charlie Pryce and Yanira Gonzalez, *Reflections on 'Susannah Darwin at The Mount'*

12.45pm Lunch

2.15pm Heritage Fair

4pm Panel 7 – Abolition of Slavery and its Legacies

Alice Kinghorn, *Religious Discourse of 'Civilisation' after the Abolition of Slavery in the British Caribbean*

Alex Patterson, *Abolition of Slavery, its Legacies, and Representation in Neoclassical Sculpture*

5pm Break

5.15pm Panel 3

Kathryn Simpson, *#Legacy 150: 'The Museum will not be decolonised' – Understanding Colonial Collections in Non-Ethnographic British Museums with Equity, Humanity and Honesty*

Janette Martin, *Smoke, Squalor, and Public Engagement: How the Modern History Archives at the John Rylands Library, Manchester, Support Research*

Mark Allen, *The Preservation and Conservation of Nineteenth-Century Archive and Library Collections*

6.45 Dinner