

NAVSA EVENT 2024 – Montréal Hub

Conference Programme

DAY 1 - FRIDAY, 20 SEPTEMBER 2024

12:00 pm – 2:00 pm REGISTRATION AND WELCOME

2:00 pm-3:30 pm PANEL 1 – Texts Under Pressure

- **Sarah Casey** (University of Waterloo) – “Precarious Female Travel in Jane Eyre and Villette”
- **Ruth M. McAdams** (Skidmore College) – “Confession under Torture: The Fiction of Eliot’s Romola”
- **Kate Lawson** (University of Waterloo) – “An Event and the Brontë sisters: Listening to Wuthering Heights”

3:30 pm – 5:00 pm PANEL 2 – Otherwordly

- **Lori Lee Oates** (Memorial University) – “Imperial Occulture: The Nineteenth-Century Occult and Transnational Cultures of Print”
- **Christopher Keep** (Western University) – “Writing, Trauma, and the of Event of Literature: Vernon Lee’s Hauntings”
- **Kayla Penteliuk** (McGill University) – “The Enchanted New Woman: Rewriting Witchcraft in Poems by Augusta Webster and Mary Elizabeth Coleridge”

5:00 pm – 7:00 pm OPENING RECEPTION

DAY 2 - SATURDAY, 21 SEPTEMBER 2024

9:00 am – 10:00 am – REGISTRATION DESK OPEN & COFFEE

10:00 am – 11:30 am PANEL 3 – Class and Labour

- **Emily Halliwell-McDonald** (University of Toronto) – “The Great Exhibition: An Event of Labour”
- **Colleen McDonell** (University of Toronto) – “Incidents of Genre: Stevenson’s Strange Case of Servant Witnesses”
- **Danielle Kinsey** (Carleton University) – “Staging the Unseeable Event: Visual Culture about Diamond Labour and Illicit Trading in Kimberley, 1873-93”

11:30 am – 1:00 pm – Lunch (TBA)

1:00 pm – 2:30 pm PANEL 4 – Transnational Confluences

- **Reza Taher-Kermani** (Concordia University) – “Translating Hafiz Through Decadence”

- **Jennifer Schacker** (University of Guelph) – “From British Pantomime to American Burlesque: The British Blondes’ Forty Thieves (1869)”
- **Nathan Elliott** (Concordia University) – “Daniel Deronda: the Jewish species/ Human Rights Event”

2:30 pm – 3:00 pm Refreshment Break

3:00 pm – 4:30 pm PLENARY LECTURE

Barbara Leckie (Carleton University)

6:00 pm -8:00 pm Dinner (TBA)

DAY 3 - SUNDAY, 22 SEPTEMBER 2024

9:00 am – 10:30 am PANEL 5 - Self and Extinction

- **Canon Schmitt** (University of Toronto) – “Writing the Extinction Event: W. H. Hudson, Elegy, In/action”
- **Alan Rauch** (UNC Charlotte) – “Autobiography - A Darwinian Event”
- **Andrew Chang** (University of Toronto) – “Impressions of the English-Opium Eater: Self-fashioning in Victorian Fictional Autobiography”

11:00 am – 12:30 pm PANEL 6 - Fin-de-Siècle

- **Robert Steele** (University of Toronto) – “For Those Moments’ Sake”: The Aesthetic Event as Queer Time in Walter Pater’s *The Renaissance*”
- **Taylor Tomko** (Western University) – “Not made for any earthly amor:” Radical Aestheticism in Vernon Lee’s *Hauntings*”
- **Sarah Alexander** (University of Vermont) – “Wells and the Simulacrum”