

Hub: Frankfurt, Germany

09/17/2024 10:00 am – 11:00 am

Title: Registration & Coffee

Room: Eisenhower-Raum, IG-Farben-Haus

09/17/2024 11:15 am – 11:45 am

Title: Conference Welcome

Speaker: Heidi Liedke and Sophia Jochem

Room: Eisenhower-Raum, IG-Farben-Haus

09/17/2024 11:45 am – 12:45 pm

Title: Place, Object, Form

Renate Dohmen, “Inspired by the Great Exhibition: Goods and People Roughing it en Route to the Nagpore Exhibition (1865)”

James Dowthwaite, “Travel as Aesthetic Experience: Place, Cities, and Race in the Work of Vernon Lee and Arthur Symons”

Room: Eisenhower-Raum, IG-Farben-Haus

09/17/2024 12:45 pm – 2:15 pm

Title: Lunch

09/17/2024 2:15 pm – 3:15 pm

Title: Mobility & Gender I: Walking

Sandra Dinter, “‘It was her habit to walk when she wished to be alone’: George Eliot’s Provincial Woman Walkers”

Ruth Quante, “London Life: The Metropolis Through the Eyes of Victorian Writer Amy Levy”

Room: Eisenhower-Raum, IG-Farben-Haus

09/17/2024 3:15 pm – 4:00 pm

Title: Coffee break

Room: Eisenhower-Raum, IG-Farben-Haus

09/17/2024 4:00 pm – 5:00 pm

Title: Mobility & Gender II: Trains

Debora Sarnelli, “Fear of the ‘Fast Young Lady’: Female Mobility and Nomadic Narrative in Wilkie Collins’s *No Name*”

Franziska Quabeck, “Men and Trains—Character Mobility and Social Progress in Dickens’s *Dombey and Son*”

Room: Eisenhower-Raum, IG-Farben-Haus

09/17/2024 5:00 pm – 5:30 pm

Title: Performance: “A Scandal in Bohemia”

Room: Eisenhower-Raum, IG-Farben-Haus

09/17/2024 7:00 pm

Title: Conference Dinner

09/18/2024 10:15 am – 11:15 am

Title: Transimperial Travels

James Mellor, “Victorian Readability and Travel Writing”

Kendrick Rowan, “Colonial Spirit Quest in Rudyard Kipling’s ‘The Man Who Would be King’ and *Kim*”

Room: Eisenhower-Raum, IG-Farben-Haus

09/18/2024 11:15 am – 11:45 am

Title: Coffee break

Room: Eisenhower-Raum, IG-Farben-Haus

09/18/2024 11:45 am – 12:45 pm

Title: Writing Social Mobility

Ulrike Dencovski, “Moving Financial Capital—Social and Narrative Mobility in W. M. Thackeray’s *The Newcomes* (1853-55)”

Sophia Jochem, “Dickens Reset: *Dombey and Son* and the Forms of Black Barbadian Capital”

Room: Eisenhower-Raum, IG-Farben-Haus

09/17/2024 1:10 pm – 2:00 pm

Title: Lunch reception

Room: Eisenhower-Raum, IG-Farben-Haus

09/17/2024 2:00 pm

Title: Trip to Museum Angewandte Kunst, including guided tour