

AVSA Melbourne Hub of EVENT 2024

Friday 20 September

9.00am Coffee

9.30am Welcome

9.45-11.30am First Panel: Exhibits in Literary and Aesthetic Spaces (Moderator: Madeleine Seys)

- Veronica Alfano (Macquarie) “Exhibiting Aestheticism: Embodiment, Abstraction, and the *Avant-Garde* as Commodity”
- Robert Bolton (USyd) “A Poet, A Commonplace Book, An Exhibit”
- Helen Blythe (Auckland) “‘You Must Not Believe A Word He Says’: Exhibit and Sound in Anthony Trollope’s *Ayala’s Angel* (1881)”
- Kristine Moruzi (Deakin) “Exhibiting Literary Culture: Children’s Contributions in the Australian Press”

11.30-11.45am Coffee

11.45am-1.15pm Second Panel: Politics and Musical Exhibits (Moderator: Katherine Firth)

- Phyllis Weliver (Saint Louis) “Exhibiting Liberalism through Song: Colman’s Mustard and the Melbourne Beefsteak Club”
- Sarah Kirby (Melbourne) “‘A mystery, and viewless / Even when present’: Exhibiting Music at International Exhibitions in Nineteenth-Century Britain”
- Paul Watt (Adelaide) “Curating an Event at the Salon: Music, Politics, Gender”

1.15-2pm LUNCH

2-3.45pm Third Panel: Literary and Political Events (Moderator: Kris Moruzi)

- Jade Correge (Melbourne) “Fairy Tale Motifs in Two Books for Children on the Great Exhibition”
- Matthew Sussman (USyd) “The Lifted Veil: George Eliot and the Shelleys”
- Lisu Wang (Leicester) “‘The pearl necklace disappeared...’ Elizabeth Gaskell and a bit more about *Crandford*’s Serialization”
- Robert Jenkins (Tasmania) “A Myth Besieged: How Indian Political Violence Transformed a Popular Genre of British Fiction”

3.45-4pm COFFEE

4-5.30pm KEYNOTE: Michelle Smith (Monash) “Hybridising Nature in Colonial Australian and New Zealand Fairy Tales” (Moderator: Kris Moruzi)

5.30-6.30pm Rehearsals

7-8.30pm Reception and Salon

Saturday 21 September

9am Coffee

9.30-11am Fourth Panel: Exhibiting Embodiment (Moderator: Melissa Dickson)

- Katherine Firth (Melbourne) “Embodied researchers, disembodied singers: Exhibitions and erasures between the Victorians and contemporary researchers”
- Madeleine Seys (Adelaide) “Dressing the ‘Australian “rational” way’: Dress Reform in 1890s’ Australia”
- Chelsea Wallis (USyd) “When Art Becomes Artifice: Exhibits of Neurodivergence in Charlotte Brontë’s *Villette*”

11-11.30am Coffee

11.30am-1pm Fifth Panel: Interfaces between Science and Exhibition (Moderator: Matthew Sussman)

- Diana Noyce (Adelaide) “Let there be light: The role of International Exhibitions in facilitating the popularisation of electricity:
- Anupama Pilbrow (UNSW) “Spectacular Science: Displays of Utopian Technology in Mary E. Bradley Lane’s *Mizora: A Prophecy* (1880-81)”
- Melissa Dickson (UQ) “Exhibiting the Bacillus: Visions of Influenza in the *Fin De Siècle*”

1-2pm LUNCH

2-3.30pm KEYNOTE: Jock Phillips, ONZM (Wellington) “Sewing Together a History through Objects” (Moderator: Helen Blythe)

3.30-4pm Coffee

4-5pm AGM

5pm: DRINKS RECEPTION