

Belfast EVENT Programme

McMordie Hall (Music Building) 12-13 September 2024

Thursday 12 September

9.30 Coffee on Arrival

9.45 Welcome

10-11 Global Events

Capitalising Birds: Local collectors, birdskins, and the global nineteenth-century natural history trade

Megan Kuster (University of Manchester)

A Case for the Decolonization of Lydia Shakleton's Botanical Artwork

Audrey Walshe (University of Galway)

The "universal experience of humanity": The arrival of Vivekananda's 'Raja Yoga' in the west
Éadaoin Agnew (Kingston University)

11-12 Evolutionary Events

Evolutionary Events and Narratives in Frances Hodgson Burnett's *The Secret Garden*

Anna McCullough (University of St Andrews)

Evolution, death and religion in the late-Victorian world: Henry Drummond (1851-1897) on the end of life.

Diarmid Finnegan (Queen's University Belfast)

Alexander von Humboldt's Cosmos and the Evolutionary Universe

Oliver Dunnett (Queen's University Belfast)

Lunch 12-1

1-2.30 Political Events

'Thy life is England's': British Poetry and the Golden Jubilees of King George III and Queen Victoria

Paolo D'Indinosante (Sapienza University of Rome)

Rent Collection and Rent Strike: Slow Violence, Non-Payment and 'Event' Visibility in Late-19c Victorian Culture

Matthew Ingleby (Queen Mary, University of London)

Evolving Democracy: Women Writers, Science and Suffrage in the British and Australian Press

Caroline Sumpter (Queen's University Belfast)

Title TBC
Clare Gill (University of St Andrews)

2.30-3.30 Cultural Events

Brian Murray (King's College London)
Staging Exploration: The 'African Boy' and the Lectures of H.M. Stanley, 1872–1891

Swinburne's Tristram of Lyonesse and the London premiere of Wagner's Tristan und Isolde
Michael Craske (Queen Mary, University of London)

'[W]e're all among the fishing fleets': Rudyard Kipling's Atlantic Events
Muireann O'Conneide (University of Galway)

3.30-4 Coffee and Scones

4-5 The Global Colour Line as Event

Populating the Global Colour Line: Illicit Diamond Buyers as Transcolonial Literary
Sarah Comyn (University College Dublin)

'Visualizing Chinese Arrivals in South African Mines: Postcards and Global Circulation.'
Ge (Gigi) Tang (University College Dublin)

The 1857 Indian Uprising: A Global Imperial Event?
Porscha Fermanis (University College Dublin)

5-6.30 Wine Reception

7pm Dinner (optional), Bo Tree Kitchen

Friday 13 September

9.30 Coffee on Arrival

10-11 Poetic Events

'What it was all about us'll never know': Charlotte Mew and the Avoidance of Events
Ruth Hobley (Queen Mary, University of London)

Foreign Flowers: Botanic Gifts and Mementoes in poems by Edith Nesbit and Mary F. Robinson
Catherine Maxwell (Queen Mary, University of London)

'Poems as Events in the 1890s'
Nick Freeman (Loughborough)

11-12 Print Events

"The arrival of the book-box will be your only event": reading experiences of the literary public in the time of Mudie's Select Library (1842-1937)

Karen Wade (University College Dublin)

British Periodicals and the Making of the First Opium War

Daniel Roberts (Queen's University Belfast)

'The Sherlock Holmes of the Ghost World': Policing Place, Purity, and Plants in the Flaxman Low Stories and *Pearson's* Magazine

Clare Clarke (Trinity College Dublin)

Lunch 12-1

1-2 Celebrity Events

"A Charge of Dynamite": The Browning Society and the Conundrum of the Living Author in the 1880s'

Angela Dunstan (Queen Mary, University of London)

"[Dickens] was dead: to begin with" : Death and Burial, the Last Dickensian mystery

Leah Dillon-Sloan (Queen's University Belfast)

2.00-3.00 Colonial Events

Contesting Coloniality from within the Settler Colony: The 1833 Slavery Abolition Act as Serial Event

Lars Atkin (University of Kent)

Lancaster, Kildare Place, and the Mico Charity; imperial projects of teacher training 1810-1840

Ksenia Podvoiskaia (University of Chicago)

The Angel on the Goldfields: Women's Domestic Labour in Settler Mining Communities

Katie Donnelly (University College Dublin)

3.00 – 3.30 Coffee and Scones

3.30-4.30 Novel Events

"Subversive Role Model or Embodiment of Subjugation? Representations of the Male Drinker in Nineteenth-Century Catholic-Irish Fiction"

Lucy Cogan (University College Dublin)

Counter Factual or Non Event? Disestablishment and Disraeli in Trollope's Palliser Novels

Gerardine Meaney (University College Dublin)

'wily and suspicious by nature': The Enduring Stereotypes of Italian Migrants in Victorian Literature and Culture: A Case Study of Count Fosco in Wilkie Collins' *The Woman in White* (1860)

Katie Mishler (University College Dublin)