

EVENT 2024, Boulder Hub Program
**Center for British and Irish Studies, Norlin Library, University of Colorado,
Boulder**

**With special thanks for the sponsorship of these generous institutions at CU
Boulder: the English Department, the Center for Humanities and Arts, and
the Center for British and Irish Studies.**

Friday, September 13

1:30-3:00, Panel 1: Victorian Sciences

Moderator: Holly Spofford-McReynolds

“Transplanting” Tea Cultivation: Robert Fortune’s Botany of Asia

Menglu Gao, University of Denver

Energies and Combinations: The Woman in White, Plot, and the Victorian Physical Sciences

Tyson Stolle, New Mexico State University

“There Was *Somebody Else* in Reserve”: The Neurobiology of Literary Doubles

Michelle Arch, Claremont Graduate University

Coffee/Tea Break

3:30-5:00 Panel 2: Short Forms

Moderator: Leslee Thorne-Murphy

The Short Story Collection’s Celibate Affordances: Short Form and the “Event” of Sexuality

Leland Jasperse, University of Chicago

Trick Questions

Rachel Feder, University of Denver

5:30, Dinner, River and Woods, 2328 Pearl St, Boulder, CO 80302

Saturday, September 14

10:30-12:00, Panel 3, Gendered Events

Moderator: Matt Potolsky

Bazaar Events: Women's Dress Reform and Edward Bulwer-Lytton's *The Coming Race*
Leslee Thorne-Murphy, Brigham Young University

Adam Bede (1859) and Women's Sports History
Jessica Tebo, University of Colorado, Boulder

Silences As Event: Naming Rape in 'The Beetle' and 'The Parasite'
Kimberly Cox, Chadron State College

Lunch (provided)

1:30-3:00, Panel 4, Fin-de-siècle Finance

Moderator: Kimberly Cox

Dracula and Transmission at Death: Mortmain and the Vampiric Corporate Body
Noa Reich, University of Lethbridge

Vernon Lee's Critical Irrealism
Matthew Potolsky, University of Utah

Coffee/Tea Break

3:30-5:00, Panel 5, Narrative and Emotion

Moderator: Tyson Stolte

Genesis, Revelation, and Character Development in *Aurora Leigh*
Holly Spofford-McReynolds, Colorado Christian University

Hardy's Anthropomorphous Forces: The Phenomenological Mimesis of Cruel Givenness in
Jude the Obscure
Clayton McReynolds, Arma Dei Academy

Affect as Event
Jude Fogarty, University at Buffalo