



CARDIFF, 10-11 Sept. 2024

Conference venue: Glamorgan Building

King Edward VII Avenue, Cardiff CF10 3WT
(Number 7 on the Location Guide)

Conference dinner: Aberdare Hall

Corbett Road, Cardiff CF10 3UP
(Number 60 on the Location Guide)

Website:

<https://event2024cardiff.wordpress.com>

For **queries** please contact Ann Heilmann,
HeilmannA@cardiff.ac.uk

PROGRAMME - Overview

Pre-conference activities: MONDAY 9 September

3-4.15	Historical tour of Cardiff's Victorian Arcades, conducted by Martin Willis (Cardiff)
4.15—5.50	Cardiff Castle, guided tour of the Castle Apartments (designed by William Burges)
6.15	Meeting point for restaurant get-together: outside entrance of Cardiff Castle; Giovanni's booked from 6.30

Conference Day 1: TUESDAY 10 September

9-9.30	Arrival
9.30-9.45	Welcome
9.45-10.45	Keynote 1: Kirsti Bohata (Swansea): “For the good of everyone who lives there”: Poaching, Protest and “the Common Good”
10.45-11	Refreshments
11-1	Panel 1 sessions
1-1.45	Lunch
1.45-3.15	Panel 2 sessions
3.15-3.30	Refreshments
3.30-5.30	Panel 3 sessions
6-7	PGR training workshop – OR - Victorian Illustrated Books: A Visual Tour of Special Collections and Archives – OR – Free time
7.15	Conference dinner

Conference Day 2: WEDNESDAY 11 September

9-9.15	Arrival
9.15-10.15	Keynote 2: Steph Roberts (Freelance curator and researcher; and Commissioning Editor Wales for Art UK): ‘The Picton Problem: The Challenge and Contemporary Urgency of Re-presenting Victorian Colonial Narratives in Museums’
10.15-11.15	‘Reframing Picton’ exhibition (National Museum) – OR – Editing the Victorians Workshop – OR: Free time
11.15-11.30	Refreshments
11.30-1	Panel 4 sessions
1-1.45	Lunch
1.45-2.45	Panel 5 sessions
2.45-3	Refreshments
3-4	Panel 6 sessions
4-4.15	Refreshments
4.15--5.15	Neo-Victorian Roundtable: Martin Danahay (Brock, Canada) – Marie-Luise Kohlke (Swansea) – Sylvia Mieszkowski (Vienna) – Kate Mitchell (ANU, Australia) - Saverio Tomaiuolo (Cassino University, Italy)
	Conference concludes

PROGRAMME – Details of sessions

Pre-conference activities on MONDAY 9 September

Time	Meeting point	Activity	Booking mechanism
3-4.15	TBA	Victorian Arcades tour (Martin Willis, Cardiff)	Free Booked via Registration page
4.15-5.50	Cardiff Castle entrance	Cardiff Castle apartments (Guided tour)	Booked via Registration page
6.15	Cardiff Castle entrance	Pre-conference restaurant dinner (booked from 6.30)	Self-funded; booked via Registration page

Location information (see floor maps below):

Conference venue: GLAMORGAN Building:	King Edward VII Avenue, Cardiff, CF10 3WT
Committee Rooms (Upper Ground Floor/UGF, 0.14/0.13)	
Committee Room 1 = 0.14	Registration; delegate books and flier display; area for chatting and sitting down during breaks and lunches
Committee Room 2 = 0.13	Help yourself to refreshments and lunch buffet
Council Chamber (Upper Ground Floor, 0.29):	Keynotes 1 and 2; Roundtable
Location of seminar rooms on Lower Ground Floor:	The stairs/lift to the LGF are straight ahead from the Council Chamber (follow blue arrows on floor map in opposite direction). On LGR follow vertical blue arrows on LGF map below (lift marked by X).
Seminar Rooms (Lower Ground Floor, LGF):	A panels: -1.56 B panels: -1.59 C panels: -1.60
Break-out seminar room and luggage storage:	-1.55 (LGF, next to A/B/C seminar rooms)
Washrooms:	UGF: to either side of the Council Chamber (0.07, 0.27, 0.28, 0.18) LGF: -1.57, -1.58, -1.58a (opposite seminar rooms)

Technical issues: A member of the organising committee and/or PGR helper will be in each room to text IT support
Ann's mobile: +44 7784 362303

Arts and Social Science Library:	Colum Drive, Cardiff CF10 3LB
Aberdare Hall:	Corbett Rd, Cardiff CF10 3UP
National Museum Cardiff:	Cathays Park, Cardiff CF10 3NP

Conference Day 1: TUESDAY 10 SEPTEMBER

9-9.30	Arrival with welcome refreshments (Committee Room 1)			
9.30-9.45	Welcome (Council Chamber): Mark Llewellyn (Head of English, Communication and Philosophy, Cardiff); Ann Heilmann (Cardiff)			
9.45-10.45	Keynote 1 (Council Chamber)	Kirsti Bohata (Swansea) Chair: Ann Heilmann “For the good of everyone who lives there”: Poaching, Protest and “the Common Good”		
10.45-11	Refreshments (Committee Rooms 1-2)			
11-1	Panel sessions 1 (Seminar rooms LGF: -1.56, -159)	1A. Crises: Personal and Political, Then and Now (-1.56) Chair: Holly Furneaux (Cardiff) - Martin Danahay (Brock, Canada): ‘Shooting Soldiers: Crimea 1855 / Iraq 2003’ - Sophie Franklin (University of Reading & University College Dublin): ‘Inheritance or Contagion? Violent Events in Arthur Morrison’s <i>A Child of the Jago</i>’ - Ruth Derham (Independent): ‘The Victorian in Relation to the Contemporary: Decadent Divorce versus Digital Divorce’ - Isaac Linton Clewes (Málaga University): ‘(Neo-) Decadent Style and Dystopian Aesthetics in Will Self’s <i>Dorian: An Imitation</i>’	1B. Celebrity Life-Writing (-1.59) Chair: Morgan Lee (Cardiff) - Lucia Cowen (Cardiff): ‘The Spectacular Event of the Bankrupt Dandy: Henry Cyril Paget and his Decadent Things’ - Aaron Eames (Leicester): The Death of a Poet: Remembering Wilde’ - Sylvia Mieszkowski (Vienna): ‘Illicit Desire Made Visible: Empress Elisabeth and Bay Middleton in Neo-Victorian Biofiction’ - Liam Billingsley (Cardiff): “In Pain, In Perplexity, Under Duress”: Diane Setterfield’s <i>The Thirteenth Tale</i> and the Trauma of Neo-Victorian Fictional Life-Writing’	
1-1.45	Lunch (Committee Rooms 1-2)			
1.45-3.15	Panel sessions 2 (Seminar rooms LGF: -1.56, -1.59, -1.60)	2A. Colonial Encounters and Identity: Personal and Private Writing (-1.56) Chair: Holly Furneaux (Cardiff) - Ayaka Komiya (Meiji University, Tokyo): ‘Letters to the <i>Times</i> from Crimea’ - Rosie Blacher (Kingston): ‘Sensory Experience at the Indian and Colonial Exhibition	2B. Water Environments: Pollution vs Liberation (-1.59) Chair: Kate Mitchell (ANU, Australia) - Kyriaki Hadjiafxendi (Bath Spa): ‘The Eventfulness of Nature: Victorian Women and the Seashore’ - Joan Passey (Bristol): ‘Queer Ecologies of the Nineteenth-	2C. Conan Doyle/Sherlock Holmes (-1.60) Chair: Saverio Tomaiuolo (Cassino University, Italy) - Emily Vincent (Birmingham): “A Serious Epidemic”: Influenza and Alterity in Arthur Conan Doyle’s <i>Fin-de-Siècle Fiction</i>’ - Lucy Andrew (Chester): “Carefully Cultivated Obscurity”: Sherlock Holmes, Professor Moriarty and the

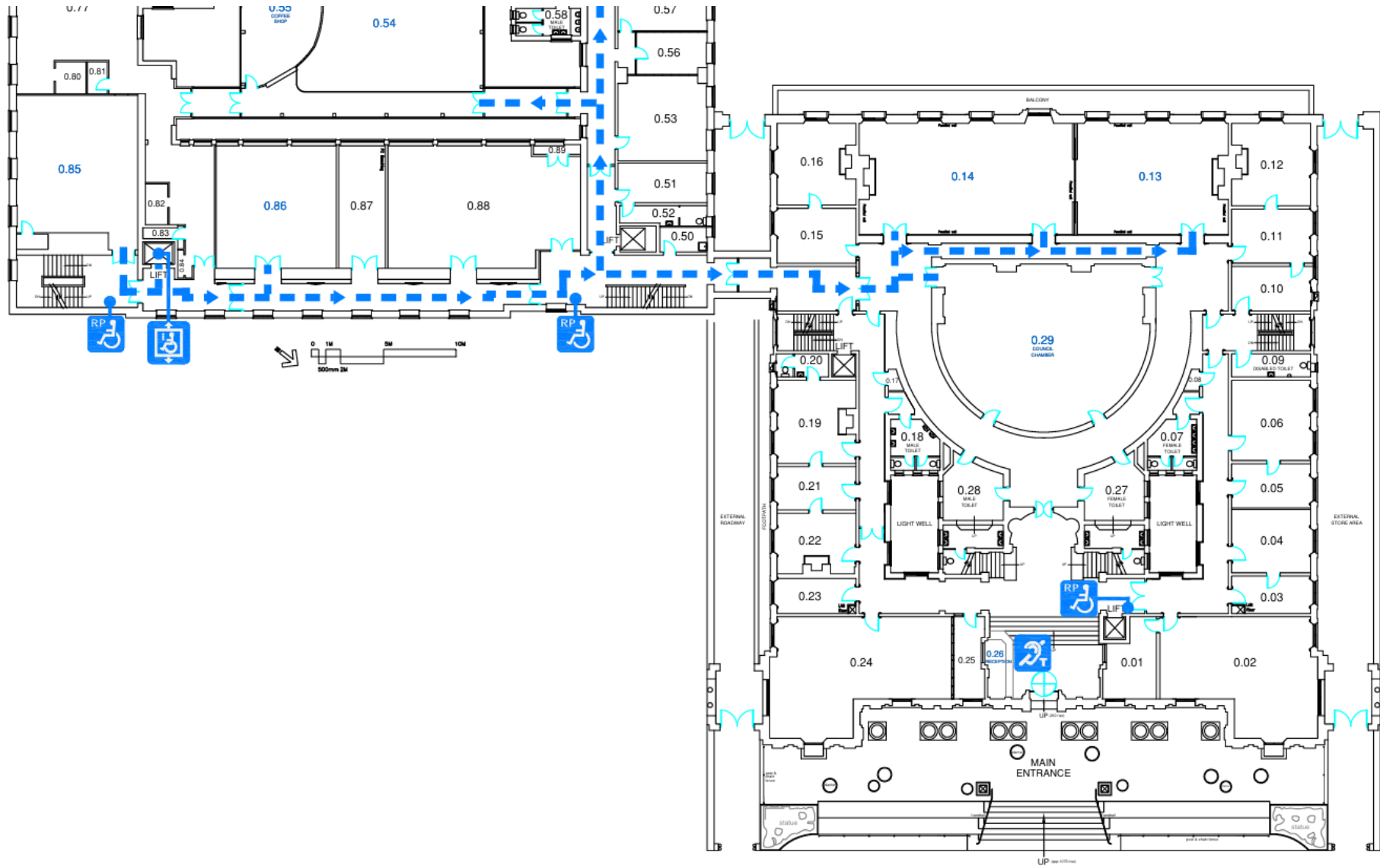
		1886' • Himan Heidari (Roehampton): "I Almost Began to Think I Were a Person": Gertrude Bell's Ambivalent Identity Performance'	Century Coast' • Kaya Purchase (Independent / Liverpool): 'Walls of Snow and Crystal: How Richard Jefferies' Post-Apocalyptic London Condemns the Industrial Pollution of English Rivers'	Myth of Jack the Ripper in Michael Dibdin's <i>The Last Sherlock Holmes Story</i> • Akira Suwa (Doshisha University, Japan): 'Holmes in "Victorian Kyoto": Metafictionality and "Fauxstalgic" Longing in Tomihiko Morimi's <i>The Triumphant Return of Sherlock Holmes</i> (2024)'
3.15-3.30	Refreshments (Committee Rooms 1-2)			
3.30-5.30	Panel sessions 3 (Seminar rooms LGF: - 1.56, -1.59)	3A. New Women and New Men (-1.56) Chair: Patricia Pulham (Surrey) • Yanrui Cui (York): 'Marriage, Profession, and Happiness in Geraldine Jewsbury's <i>The Half Sisters</i> ' • Mei-Fang Chang (National Chung Cheng University, Taiwan): 'Events and Eventfulness: Revisiting Lona Hessel in Henrik Ibsen's <i>The Pillars of Society</i> ' • Sarah Alanazi (Cardiff): 'A (New) Man in Process: Victorian Masculinity and Feminism in Thomas Hardy's <i>Jude the Obscure</i> (1895)' • Bridget Morgan (Aberystwyth): 'Female Ageing as an Event in Charlotte O'Connor Eccles' <i>The Rejuvenation of Miss Semaphore</i> (1897)'	3B. Consumer Culture, Theatre and Entertainment (-1.59) Chair: Julia Thomas (Cardiff) • John Plunkett (Exeter): 'Events for Hire: Magic Lanterns, Stereoscopes and Media Consumption' • David Coates (Warwick): 'Tracing British Amateur Theatrical Events Beyond Blighty: Exchanges, Identities, Communities' • Rachel Cowgill (York): 'The Victorian Policeman as Gendered and Racialised Other: The Metropolitan Police Minstrels in Performance' • Madoka Nagado (University of the Ryukyus, Okinawa, Japan): 'The Layers of Legend and History: The Blind Beggar, the Kray Twins, and the Construction of London's Cultural Landscape'	
5.40	Guided walk to Aberdare and AHSS Library	Meeting point: outside main entrance of Glamorgan Building		
6-7		PGR training session: PGR career development: from PhD to postdoc (Aberdare Hall) Workshop run by Liam Billingsley and Ann Heilmann	Victorian Illustrated Books: A Visual Tour of Special Collections and Archives Session run by Julia Thomas, Cardiff, and Ken Gibb, Rare Books Librarian, in Special Collections and Archives, Arts and Social Sciences Library (Colum Drive, CF10 3LB)	Free Time
7.15	Conference Dinner at Aberdare Hall (Corbett Road, Cardiff CF10 3UP)			

Conference Day 2: WEDNESDAY 11 SEPTEMBER

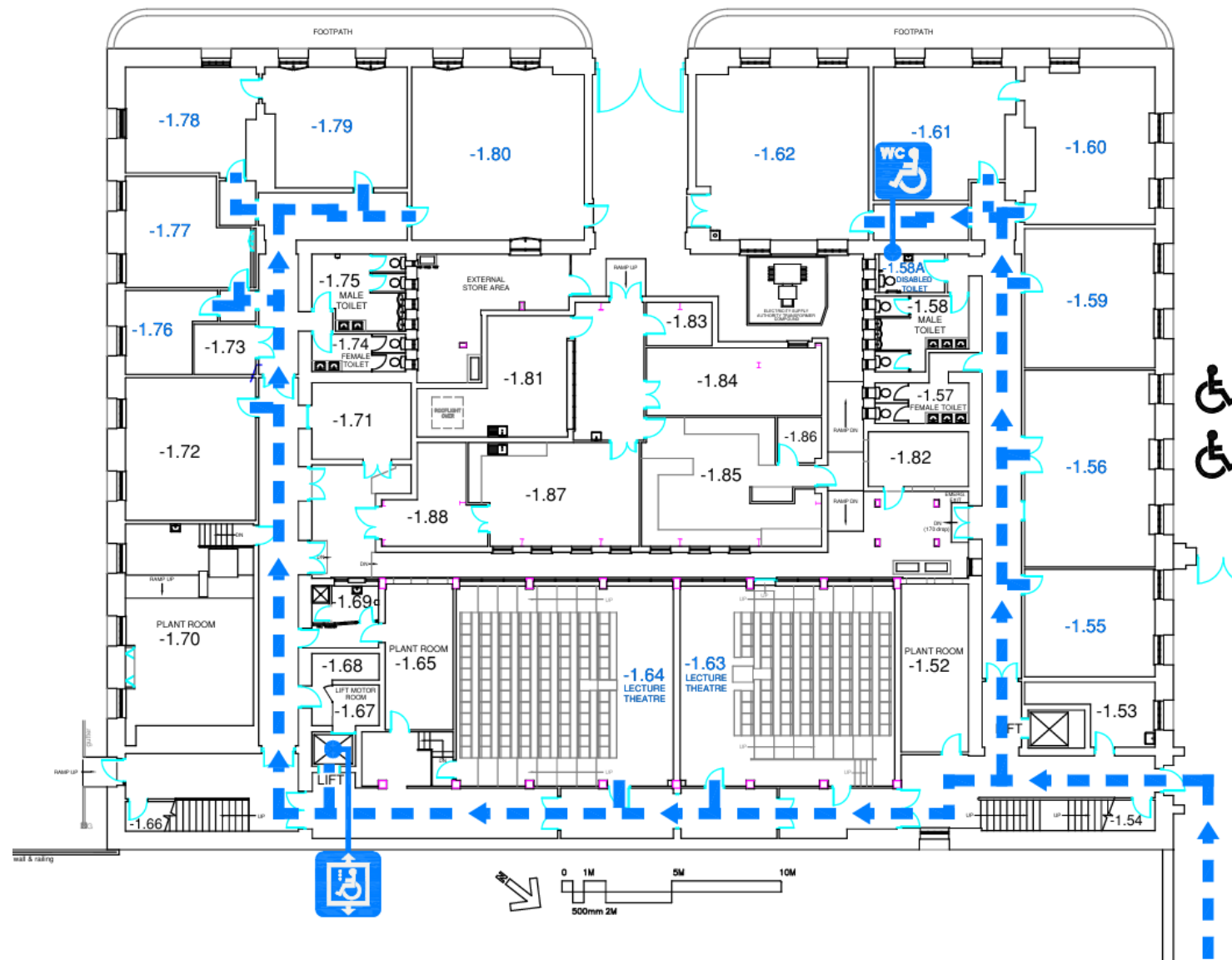
9-9.15	Arrival with refreshments welcome (Committee Rooms 1-2)			
9.15-10.15	Keynote 2 (Council Chamber)	Steph Roberts (Freelance curator and researcher; and Commissioning Editor Wales for Art UK): ‘The Picton Problem: The Challenge and Contemporary Urgency of Re-presenting Victorian Colonial Narratives in Museums’ - Chair: Holly Furneaux (Cardiff)		
10.15-11.15		Reframing Picton exhibition (National Museum) Meet at 10.20 outside Glamorgan for guided walk to National Museum	Editing the Victorians (-1.59) Workshop run by Anthony Mandal (Cardiff)	
11.15-11.30	Refreshments (Committee Rooms 1-2)			
11.30-1	Panel sessions 4 (Seminar rooms LGF: -1.56, -1.59, -1.60)	4A. Arctic Voyages (-1.56) Chair: Julia Thomas (Cardiff) - Claudia Capancioni (Bishop Grosseteste): ‘Polar Explorations and the Victorian Arctic Imaginary’ - Charlotte Boyce (Portsmouth): ‘Haunting Narratives: Remembering the Lost Franklin Expedition in post-1854 Arctic Fiction’ - Mariaconcetta Costantini (G. d’Annunzio University of Chieti-Pescara, Italy): ‘Meeting the Other in Arctic Narratives and Travelogues: Stereotypes and Novelties’	4B. Apocalypse: Dystopia and Speculative Fiction (-1.59) Chair: Emily Vincent (Birmingham) - Brittani Allen (Cardiff): ‘Apocalyptic Ecologies of Death and Dying in Shelley’s <i>The Last Man</i>’ - David Barnes (Lady Margaret Hall, Oxford): ‘W. H. Hudson’s Avian London: Urban Ecology and the Late-Victorian Metropolitan Imagination’ - Daný van Dam (Leiden, The Netherlands): ‘Changing Events: Alternate Histories of the Nineteenth Century’	4C. Sensation and Mystery: Victorian to Neo-Victorian (-1.60) Chair: Sylvia Mieszkowski (Vienna) - Beth Palmer (Surrey): ‘Adapting Contemporary Events and Centring Female Experience in Sensation Drama’ - Saverio Tomaiuolo (Cassino University, Italy): ‘Drawing the (Un)Finished Line in <i>The Mystery of Edwin Drood</i>’ - Marie-Luise Kohlke (Swansea): ‘Ghostly Events at Bosco: Carol Goodman’s <i>The Ghost Orchid</i> (2006)’
1-1.45	Lunch (Committee Rooms 1-2)			
1.45-2.45	Panel sessions 5 (Seminar rooms LGF: -1.56, -1.59, -1.60)	5A. Found Children (Workshop) (-1.56) Convenors: Hannah Dennett (Warwick University / Foundling Museum Holly Furneaux (Cardiff)	5B. Authors: Tennyson (-1.59) Chair: Liam Billingsley (Cardiff) Morgan Lee (Cardiff): ‘Dedicated to Arthur: The Return of Arthur Henry Hallam in Alfred, Lord Tennyson’s <i>Idylls of the King</i>’	5C. Writing Neo-Victorian Fiction (-1.60) Chair: Karen Ban (Cardiff) - Emma Kirby (Cardiff): ‘Haunting Lives: Spectres in the Shadows’ - Imke Thormählen (Independent):

			Jayne Thomas (Cardiff Metropolitan): ‘Tennyson Among the Victorian “Feminists”’	‘The Heroine of Her Own Life? Writing from the Point of View of the “Good Girl” Agnes Wickfield’
2.45-3	Refreshments (Committee Rooms 1-2)			
3-4	Panel sessions 6 (Seminar rooms LGF: -1.56, -1.59)	6A. Temporalities (-1.56) Chair: Akira Suwa (Doshisha University, Japan) - Phineas Humphris (Birmingham): ‘Seeing and Being Seen: Aesthetic Trans-Temporal Witnessing and the Queer Desire to Be Seen’ - Kate Mitchell (ANU, Australia): ‘Remembered Pasts, Imagined Futures: Neo-Victorian Fiction and/as Literary Utopia’	6B. Salvaging the Victorians (Workshop) (-1.59) A creative-critical workshop Convenor: Megan de Bruin-Molé (Southampton)	
4-4.15	Refreshments (Committee Rooms 1-2)			
4.15--5.15	Neo-Victorian Roundtable (Council Chamber) - Chair: Mark Llewellyn (Cardiff) Martin Danahay (Brock, Canada) - Marie-Luise Kohlke (Swansea) - Sylvia Mieszkowski (Vienna) - Kate Mitchell (ANU, Australia) - Saverio Tomaiuolo (Cassino University, Italy)			

GLAMORGAN UPPER GROUND FLOOR



GLAMORGAN LOWER GROUND FLOOR



LOCATION MAP:



Glamorgan (Red no 7) – Arts. Humanities & Social Sciences Library (Red no 26) – Aberdare Hall (Purple no 60) – National Museum Cardiff (Grey no 109)