

NAVSA 2024, Davis hub

Friday September 27th

- 8:30 - 9:00am **Coffee, pastries, and registration**
Multi-Purpose Room, Student Community Center
- 9am - 9:10am: **Welcome**
Multi-Purpose Room, Student Community Center
- 9:15am - 10:45am: **Panel 1A: Habitats and Representations**
Multi-Purpose Room, Student Community Center
Mary Shannon, UCLA: "Reading Epping Forest: The Uneven
Temporalities and Utopic Commons of London's Forest"
Ann Garascia, California State University, San Bernardino: "Seaweed at
the Green Dragon: Archiving the Ocean through Pressed and
Photographed Plants"
Kate Flint, USC: "Habitat Painting: The Affordances of Peat"
Moderator: Elizabeth Carolyn Miller, UC Davis
- Panel 1B: Fin de Siècle Aesthetic and Narrative Experiments**
Meeting Room E, Student Community Center
Neil Hultgren, California State University, Long Beach: "Olaf Stapledon,
Decadence, and the Longue Durée of Victorian Romance"
Ana Raquel Rojas, University of San Francisco: "'We people of the
nineteenth century' – Vernon Lee's Temporal & Aesthetic
Philosophy of the Fin-de-siècle"
Padma Rangarajan, UC Riverside: "*The Dynamiter*. Terror as Nonevent"
Moderator: Parama Roy, UC Davis
- 10:45 - 11:00 Coffee Break
- 11:00 - 12:30 **Panel 2A: Environments and Worlds**
Multi-Purpose Room, Student Community Center
Devin Griffiths, USC: "The Afterlives of *Alice's Adventures in Wonderland*
in Environmental Protest Media and Actions."
Kent Linthicum, Northern Arizona University: "Communicating Steam
Fuel-scapes"
Devin Garofalo, UC San Diego: "Lyricizing on the Fury Road"
Moderator: Kathleen Frederickson, UC Davis
- 12:30 - 1:30 Lunch
- 1:30 - 3:00 **Plenary Panel: Victorians in/and/on the Pacific**

Multi-Purpose Room, Student Community Center

This event is being held jointly over Zoom with the Seattle hub

At Davis:

Speakers: Ian Duncan (UC Berkeley), Andrew Way Leong (UC Berkeley),
Kirsten Schuhmacher (UC Davis) and Tiffany Jo Werth (UC Davis)

Moderator: George Hegarty (UC Davis)

At Seattle:

Speakers: Elizabeth Chang (independent scholar), Alexander Dick
(University of British Columbia), and Matt Poland (University of
Washington)

Moderator: Jesse Oak Taylor (University of Washington)

3:00 - 3:15

Coffee Break

3:15 - 4:45

Panel 3A: Labor, Migrancy, and Character in the Asia Pacific

Multi-Purpose Room, Student Community Center

Amy Wong, Dominican University: "Realisms at the Brink: Thomas Hardy
and Sixth Generation Chinese Film"

Tianyun Hua, UC Davis: "Towards a Poetics of Plantationocene: British
Plantations and Sinophone Rubber Literature"

Libby Kao, UC Berkeley: "Type, Risk, and Interiority: Novelizing Migrant
Labor in Taiwan"

Moderator: Parama Roy, UC Davis

Panel 3B: 19th-Century Afterlives and Cross-Temporal Collaboration

Meeting Room E, Student Community Center

Jennifer Tinonga-Valle, UC Davis: "The Circulating Library Re-Imagined:
Jane Austen's Writing in the Etsy Marketplace"

Justin Prystash, National Taiwan Normal University: "Love in the Twilight
Absolute: Emily Brontë and May Sinclair as Verse Novelists"

Drew Kiser, UC Berkeley: "Genres of Travel, Genders of Travel:
Queering Energy in the Waning World-System"

Moderator: Ana Raquel Rojas, University of San Francisco

5:00 - 6:30

Reception

Saturday September 28th

8:30 - 9:00am

Coffee, pastries, and registration

Multi-Purpose Room, Student Community Center

9:15am - 10:45am:

Panel 4A: India and Victorian Literature

Multi-Purpose Room, Student Community Center

Uttara Chaudhuri, UC Berkeley: "Outward Forms: Gandhi, Wilde and Late

Victorian Aesthetics"

Alison Oses, UC Davis: "Rudyard Kipling's *Kim*: Evaluation of Children's Literature and 'Home' within the Great Game"

Sukanya Banerjee, UC Berkeley: "Loyalty and Narrativity in Flora Annie Steel's *On the Face of the Waters*"

Moderator: Kathleen Frederickson, UC Davis

Panel 4B: Turn-of-the-Century Mystery and Gothic

Meeting Room E, Student Community Center

Sara Hackenberg, San Francisco State University: "Sherlock Holmes, Baffled: Early Cinema and 19th-Century Mystery"

Negeen Nikraves, Washington University: "Hardy's Pastoral Gothic and Temporal Hauntings: The Ghostly Female Body and Gothic Time"

Joshua Prindle, UC Riverside: "The Genealogical Gothic and Joseph Conrad's 'The Idiots'"

Moderator: Neil Hultgren, California State University, Long Beach

10:45 - 11:00

Coffee Break

11:00 - 12:30

Panel 5A: Monsters

Multi-Purpose Room, Student Community Center

Michael Chemers, UC Santa Cruz: "Very Trashy: The Making of the American Vampire"

Renee Fox, UC Santa Cruz: "Genre and the Making of Monsters"

Kristen Hanley Cardozo, Northeastern University: "Brutal Logic: The Divided Masculinity of Stevenson's *Strange Case*"

Moderator: Sara Hackenberg, San Francisco State University

Panel 5B: Mobility and Transimperialisms

Meeting Room E, Student Community Center

Adrita Mukherjee, UC Riverside: "Shadow Economies: South Asia and the 'China Trade' in Herman Melville's *Benito Cereno*"

Jessica Somers, USC: "Jalousie Windows and Questions of Empire in *The Maroon*"

Jacqueline Barrios, University of Arizona: "Nineteenth-Century Portals: Urban Humanities and the Production of New Victorian Publics"

Moderator: Amy Wong, Dominican University

12:30 - 1:30

Lunch

1:30 - 3:00

Panel 6: Infrastructure

Multi-Purpose Room, Student Community Center

Jonathan Grossman, UCLA: "The Documents Are the Standards."

Lauren Pinkerton, California State University, Fullerton: "An omnibus

suffices me': Wandering, Women's Writing, and the Omnibus at the Fin de Siècle"

Susan Zieger, UC Riverside: "Coal, Steam, and Logistics in the Long Nineteenth Century"

Moderator: Elizabeth Carolyn Miller, UC Davis

3:00 – 3:15

Closing remarks and wrap-up from the organizers

3:30 - 4:30

Conference debrief and networking session with conference-presenting graduate students, led by Liz Miller and Kathleen Frederickson