

Event 2024: West Lafayette IN Hub

SCHEDULE AT A GLANCE

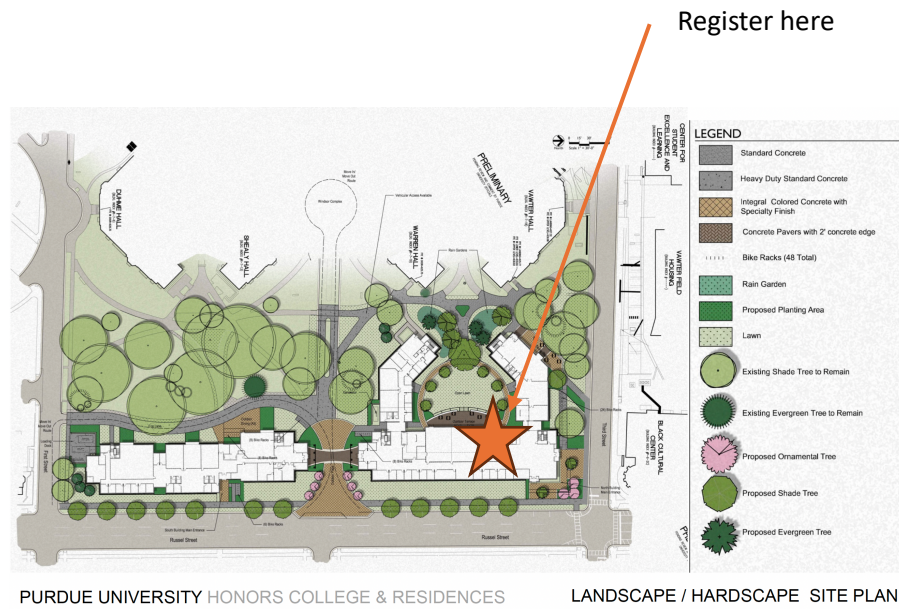
Friday, September 20

1:00-5:00, Registration/Check-in	Innovation Forum
2:00-3:30, Session 1	Honors Hall
3:30-4:00, Coffee break	Honors Hall
4:00-5:30, Session 2	Honors Hall
5:30-7:00, Welcome reception and casual supper	HCRS Breezeway and Back Lawn
7:00-8:00, Tea and Victorian parlor games	HCRS 1060 Reading Room

Saturday, September 21, 2024

8:00-8:30, Morning coffee and donuts	Honors Hall
8:30-10:00, Sessions 3 and 4 (concurrent)	HCRN Classrooms
10:00-10:30, Lemonade bar	Honors Hall
10:30-12:00, Sessions 5 and 6 (concurrent)	HCRN Classrooms
12:00-1:30, Boxed lunch	Honors Hall
12:00-1:30 Virtual editing workshop (concurrent with lunch)	HCRN Classroom
1:30-3:00, Sessions 7 and 8 (concurrent)	HCRN Classrooms
3:00-5:00, Print Bay letterpress workshops 1 and 2	HCRS STEAM Lab
3:00-5:00, Coffee and tea break	HCRS 1060 Reading Room
5:00-6:30, Sessions 9 and 10 (concurrent)	HCRN Classrooms
6:30-8:00, Closing supper	Honors Hall

All conference activities will take place in the John Martinson Honors College, 1101 3rd Street, West Lafayette, IN on Purdue University's main campus. Registration will take place in the main lobby of the Honors College, near the corner of 3rd St. and Russell St.



DETAILED SCHEDULE

FRIDAY, SEPTEMBER 20

1:00-5:00, Registration/Check-in (Innovation Forum—main HCRN Lobby, corner of 3rd and Russell St.)

2:00-3:30, Session 1: Time and Cataclysm (Honors Hall, HCRN 1060)

Benjamin Morgan, “Hugh Miller and the Theological Aesthetics of Deep Time”

Monique Morgan, “‘The Anticipation of Retrospection’: *The Time Machine* as Challenge to Narrative Theory and Progressive Science”

Lara Kriegel, “A Disastrous Event: The Great Sheffield Flood of 1864”

3:30-4:00, Coffee Break (Honors Hall, HCRN 1060)

4:00-5:30, Session 2: Poetic Events (Honors Hall, HCRN 1060)

Ashley Miller, “Nonfruiting Bodies: Biopolitics and Botanical Metaphor in Victorian Poetry”

Chris Adamson, “‘World without Event’: The Cosmic Presentism of ‘In Honour of St. Alphonsus Rodriguez’”

Garrett Stewart, “Spied Beauty: The Acoustic Prism of Gerard Manley Hopkins”

5:30-7:00, Welcome Reception and Casual Supper (Breezeway between HCRN/S and back lawn)

7:00-8:00, Tea and Victorian Parlor Games (Reading Room, HCRS 1060)

SATURDAY, SEPTEMBER 21

8:00-8:30, Morning Coffee and Donuts (Honors Hall, HCRN 1060)

8:30-10:00, Session 3: Non-Human Events I (HCRN 1143)

Dana Moss, "Brimming kisses": Aquatic Intimacies in Dante Gabriel Rossetti's Willowwood Sonnets

Alexandra Coleman, "'What belongs to water': Rivers, Nonhuman Agency and Aesthetic Object Expression in Dickens and Eliot"

Torre Puckett, "Hybrid Sexualities: Interspecies Sexual Violence as Nonevent in the Fairy Stories of Arthur Machen"

8:30-10:00, Session 4: Capitalism and the (Non)Event (HCRN 1145)

Kimberly DeFazio, "Rereading Marx Reading Spinoza: Materialism, Matter and the Event"

Eleanor Courtemanche, "Apocalypse Normal: Trauma and Economic Repetition in Gaskell's *North and South*"

Mark Allison, "Socialism and Realism after the 1848 (Non)Event: The Case of Hunt and Lewes's *The Leader*"

10:00-10:30, Lemonade Bar (Honors Hall, HCRN 1060)

10:30-12:00, Session 5: Nonhuman Events II (HCRN 1143)

Laura Struve, "Black Beauty and the Danger of the Iron Horse: How Technology Shapes the Conception of the Animal in Anna Sewell's Reform Novel"

Sandy Burnley: "Posthumanist Events: Black Beauty's Silent Discourse"

Response to Nonhuman Events I and II: Ivan Kreilkamp

10:30-12:00, Session 6: Political Events (HCRN 1145)

Lucy Hartley, "Radicalism, 1884"

Abby Clayton, "Paranormal Events and the New Religion of Activism in the Mid-century Press"

Florence Boos, "The Final Years: Morris and his Socialist Audiences"

12:00-1:30, Boxed Lunch (Honors Hall)

12:00-1:30 Virtual Editing Workshop (HCRN 1143), bring your boxed lunch

"How to Edit Your Own COVE Edition: The Case of VARNEY THE VAMPYRE" (Rebecca Nesvet, Gary D. Rhodes, Brooke Cameron)

1:30-3:00, Session 7: In the Event of Meaning (HCRN 1143)

Daniel Hack, "Why Always That Dorothea? Toward a More Meaningful Realism"

Hanna Khan, "Historical Narration, Historical Mediation, and The Politics of Neutrality in William M. Thackeray's *Vanity Fair*"

Drew Banghart, "Recovering Egypt from the Egyptologist: Marie Corelli and the Late-Victorian Resistance to Disciplinarity"

Joshua Rawleigh, "Relational Prophecy in *Daniel Deronda*"

1:30-3:00, Session 8: Bodies and Minds (HCRN 1145)

Anne Stiles, "The Neuron in Fiction by Marie Corelli and Oscar Wilde"

Kathleen Thorman, "Mental Illness and Sensation: Life Events and Language in Victorian Mental Asylums"

Joyce Huff, "Pot-bellied Philanthropy: Moral Panic and The Problem of the Fat Pauper"

3:00-5:00, Coffee and Tea Break (Reading Room, HCRS 1060)

3:00-5:00, Print Bay Letterpress Workshops 1 and 2 (STEAM Lab, HCRS)

5:00-6:30, Session 9: Colonial Events (HCRN 1143)

Joseph McLaughlin, "Christina Rossetti, War Poet: Imperial Gothic in 'In the Round Tower at Jhansi, June 8, 1857'"

Shataparni Bhattacharya, "The Ghostly Trains of Colonial Bengal "

Yi-Chen Andrea Lay, "Making the Alimentary Home in Australia: Reading Food Practices in Rosa Praed's *An Australian Heroine* and Mrs. Tregaskiss"

Hayley Salo, "Tense Threads: The Culture and Labour of Embroidery in Nineteenth Century Missionary Schools"

5:00-6:30, Session 10: Transhistorical Events (HCRN 1145)

Tracy Davis, "The National Saint: Three Versions of an Extraordinary Combat"

Priyanka Jacob, "Public/Private Writing in Tagore and Dickens"

Govind Narayan Ponnuchamy, "Transhistorical Figures of Extractivism: Energy, Civilization, and Dispossession in *Wuthering Heights* and *Imaginary Maps*"

6:30-8:00 Closing Dinner (Honors Hall, HCRS 1060)