



Event 2024 Gladstone's Library Hub Schedule

Wednesday 11th of September

8.30-9am Registration

9.00-9.15am Andrea Russell, Welcome to Gladstone's Library (Chapel)

9.15-10.15am Keynote 1 – Michael Wheeler, *The Great Change: Gladstone and his Age* (Chapel)

10.15-11.15am Panel 1 – Mourning and Memorialisation (Chapel)

Hannah Burden, *'My Life as a happy one is ended!': Queen Victoria's Reading in Mourning*

Emma Liggins, *Memorialising Female Death, 1870-1910*

11.15-11.45am Break (Glynne Room)

11.45am-12.45pm Panel 2 – Natural and Political Evolution (Chapel)

Luciana Hermida, *Imagining the Invisible: Art and Science in the Work of Charles Darwin and Ernst Haeckel*

Alice Cleave and Jade Arrowsmith, *Rethinking Politics: The Lifespan of Liberal Democracy in Westminster*

12.45-2.15pm Lunch (Food for Thought)

2.15-3.15pm Keynote 2 – Michael Sanders, *Disturbing the Dust: Finding Places of (and for) Victorian and Edwardian Working-Class Writing* (Chapel)

3.15-4.15pm Panel 3 – Hot off the Press: Daily Reading in Newspapers and Periodicals (Chapel)

Elizabeth Rawlinson-Mills, *Imperial Masculinities in the Newspaper Poetry of the South African War, 1899-1902*

Lucy Ella Rose, *The Death of the Yellow Book: The Birth of the Fin de Siècle Sorority*

4.15-4.45pm Break (Glynne Room)

4.45-6.15pm Panel 4 - Glasshouses and Crystal Palaces (Chapel)



Joanna Knowles, *Domesticating the Exotic: Global Flowers in the British Garden and the British Popular Imagination*

Angela Kenny, *The Royal Commission for the Exhibition of 1851 and the Exhibition's Legacy*

Jim Cheshire, *Stained Glass, Hawarden, and the Gladstone Family*

6.15-6.45pm Opportunity to visit St Deiniol's Church, restored by Sir Gilbert Scott in the nineteenth century after a fire and featuring several stained glass windows by Edward Burne-Jones as well as an effigy of William and Catherine Gladstone

6.45 Dinner (Food for Thought)

Thursday 12th of September

8.30-9am Registration

9-10am Keynote 3 – Deborah Wynne and Holly Kirby, 'I stumbled across...': *Chance Encounters with Museum Collections* (Chapel)

10-11am Panel 5 – Women of paradise: Depictions of Women in Art (Chapel)

Jessica Thomas, *The Moment the Store Window Became Spectacular* and Emile Zola's *The Ladies' Paradise*

Bethany Dahlstrom, *Women and Birds in Edward Linley Sambourne's Punch Cartoons*

11-11.15am Break (Glynne Room)

11.15am-12.45pm Panel 6 – Hidden Histories and Public Events (Chapel)

Gaynor Llewellyn-Jenkins, *An Introduction to the Life and Letters of Susannah Darwin, née Wedgwood (1765-1817): The Reclamation of Susannah Darwin*

Jude Piesse, *The Mount Doves and Other Tales: 'Susannah Darwin at The Mount'*

Charlie Pryce and Yanira Gonzalez, *Reflections on 'Susannah Darwin at The Mount'*

12.45-2.15pm Lunch (Food for Thought)

2.15-4pm Heritage Fair (Reading Rooms)

4-5pm Panel 7 – The Abolition of Slavery and its Legacies (Chapel)

Alice Kinghorn, *Religious Discourse of 'Civilisation' after the Abolition of Slavery in the British Caribbean*

Alex Patterson, *Abolition of Slavery, its Legacies, and Representation in Neoclassical Sculpture*

5-5.15pm Break (Glynne Room)

5.15-6.45pm Panel 8 - Unheard Voices: Twenty-First Century Approaches to Victorian Collections (Chapel)

Kathryn Simpson, *#Legacy 150: 'The Museum will not be decolonised' – Understanding Colonial Collections in Non-Ethnographic British Museums with Equity, Humanity and Honesty*

Janette Martin, *Smoke, Squalor, and Public Engagement: How the Modern History Archives at the John Rylands Library, Manchester, Support Research*

Imogen Durant, *After Roget: Reflections on the Power and Possibilities of an Expansive Approach to Language*

6.45 Dinner (Food for Thought)