

## Seoul Hub

09/27/2024 8:30-9:00

### Registration

Yonsei; Centennial Memorial Hall of the College of Liberal Arts, Widang Hall 607 (6th Floor)

09/27/2024 9:00-9:15

### Welcoming Remarks

Centennial Memorial Hall

09/27/2024 9:15-10:30

### Panel: Queer Kinship and the Nonhuman

Centennial Memorial Hall

Richard Bonfiglio (Sogang University), Charlotte Brontë's Queer Kin

Chi-she Li (National Taiwan University), Nonhuman Kinship in Oscar Wilde's  
Aesthetics

Li-hsin Hsu (National Chengchi University), "Until the Moss had reached our lips –":  
Dickinson's Ecological Queering of the Transatlantic Literary Kinship

09/27/2024 10:45-12:15

### Panel: Global/Colonial Complexities

Centennial Memorial Hall

Jing Zhu (Yonsei University), Navigating the Sublime and Double Consciousness:  
Identity and Cultural Complexity in Rudyard Kipling's *Kim* (1901)

Waiyee Loh (Kanagawa University), Cosmopolitan Communities in Port Cities:  
Canton and the Opium War in *Flood of Fire*

Donghee Om (Chung-Ang University), The Lady with a Camp: Mary Seacole's  
Rivalry with Florence Nightingale

Stephen Hancock (Brigham Young University), The Political, the Planetary, and the  
Event of Coloniality in The Jungle Books

09/27/2024 12:15-1:00

### Lunch Break

Centennial Memorial Hall

09/27/2024 1:00-2:00

### Special Session I: Plenary Conversation

Centennial Memorial Hall

Hyungji Park (Yonsei University), Waiyee Loh (Kanagawa University), and Andrea  
Henderson (UC Irvine)

Speaker: Andrea Henderson (UC Irvine), "Korea in the Camera: The Physics of the  
Victorian Encounter Narrative"

09/27/2024 2:15 -3:45

**Panel: Gothic Anxieties**

Centennial Memorial Hall

Haeun In (Seoul National University), Bloodless Transfusions in Bram Stoker's *Dracula*

Steve Justice (Taejae University) The 'Most Mysterious of Mysteries, the Mysteries Which Are at Our Own Doors' – A Cognitive Poetic Approach to Metaphors of Societal Decline in Imperial Gothic Fiction

Ji-Eun Kim (The Catholic University of Korea), The Discourse on Colors in Wilkie Collins's *The Woman in White*

Sieun Cha (Yonsei University), Bram Stoker's Vampire and its Victims as Neurotics

09/27/2024 3:45 - 4:30

**Book Social and Tea Break**

Centennial Memorial Hall

09/27/2024 4:30 - 6:00

**Panel: Beyond Human Boundaries**

Centennial Memorial Hall

Sun Jai Kim (Konkuk University), Rereading *The Jungle Book* from the Perspective of Animal Ethics

Sara Yiseul Chung (Chung-Ang University), Feeling Human in Wilkie Collins's *The Moonstone*

Jung Eun Seo (Hankuk Transportation University), Ecological Sublimity and Social Abjection of Tess in Thomas Hardy's *Tess of the D'Urbervilles*

Sunggyung Jo (Inha University), Detective Fiction and the Culture of Artificial Intelligence

09/28/2024 8:30-9:15

**Roundtable: Breakfast Zoom Session: A Conversation with Other Hubs**

Zoom

Moderator: Hee Eun Helen Lee (Taejae University)

Joshua King (Baylor University), Presentation Title TBA

Dino Franco Felluga (Purdue University), Presentation Title TBA

Jong-Keyong Kim (Texas Christian University), Am I Asian Enough for Victorianists?: Riveting Imposter Syndrome

09/28/2024 9:30 - 11:00

**Panel: Transformative Selfhoods**

Centennial Memorial Hall

Heeseung Han (Seoul National University), Women Who Left Home: What Silver-Fork Heroines Realize from Their Journey

Heewon Kim (Seoul National University), Dorian Gray's Narcissism and the Impossibility of Self-Understanding

Ichikawa Chieko (Nara Women's University), Silence and Resistance: Margaret Harkness's Representations of Working-Class Women

Reiko Toyoshima (University of the Ryukyus), The Gold Rush and the Representation of Single Female Emigrants in Clara Morison

09/28/2024 11:15 - 12:30

**Panel: Victorian Visions of Progress**

Centennial Memorial Hall

Sanghoon Kim (Yonsei University) Revealing Industrial Struggle: Charlotte Bronte's *Shirley* and the Luddite Response to Industrialization and Mechanization

Steve Mclean (Hankuk University of Foreign Studies), Balloons, Dirigibles, and (More than) a Little Levity: Literature and Aeronautics in the Long Nineteenth Century

Xiaotong Guo (East China University of Science and Technology), Bildungsroman, Home Epic and the Development of George Eliot's Meliorism

09/28/2024 12:30 - 1:15

**Lunch Break**

Centennial Memorial Hall

09/28/2024 1:15 - 2:45

**Special Session II: Plenary Conversation on Local/Global Victorian Studies**

Centennial Memorial Hall

Ji Eun Lee (Sungkyunkwan University), Decolonizing Victorian Aestheticism in Colonial Korea

Sungmey Lee (Korea National Open University), Writing in Dialogue: Collaborative Scholarship on George Eliot's East Asian Afterlives

Haejoo Kim (Seoul National University), From India to England: The History of Public Vaccination and What It Means to Globalize Victorian Studies

Seohyon Jung (KAIST), Politics of Reading Translated Literature

Yangjung Lee (Seattle University), Implicated Intersections: Engaging Slavery as a Korean Scholar

09/28/2024 3:00 - 4:30

**Panel: Navigating Historical Archives**

Centennial Memorial Hall

Yonji Sol (Seoul National University) Kins, Neighbors, and Networks: Some Distant Readings of Dickens' Letters

Sarah Yoon (Yonsei University), British and Western Perceptions of Korea, 1880's-1890's: Periodicals and Travel Accounts

Jihae Koo (Kookmin University), Photography and the Desire for Distinction in Victorian Literature

Michael Ratnapalan (Yonsei University), Sacred Histories of Empire in the Thought of John Henry Newman

09/28/2024 4:45 - 6:00

**Panel: Rethinking Violent Events**

Centennial Memorial Hall

Jiyun Sul (Yonsei University), (In)Hospitable Reactions and Receptions : Violent Events and (In)Hospitality in Joseph Conrad's *The Secret Agent* (1907)

Ruixue Zhang (Beijing Normal University-Hong Kong Baptist University, United International College), Failed Progress and Non-Sense Events: Christina Rossetti's Cross-Gender Poetics

Mihye Bang (Seoul National University), Pulsing Bodies and the Blood-Stained Universe: Imagining a Revolt in Ebenezer Jones's *Studies of Sensation and Event*