

Program

EVENT 2024 / Waco Hub

<https://www.event2024.org/conference-hubs/waco/>

Sept. 19-21

Location: Baylor University, Armstrong Browning Library

[710 Speight Ave, Waco, TX 76706](#)

Building Map and Online Tour [linked here](#)

Overview (Detailed Schedule on Next Pages)

Thursday, Sept. 19

8:45 Registration and Orientation / Martin Entrance Foyer

9:30-11:00 Panels 1 and 2

Panel 1: Gender (Re)Formations / Hankamer Treasure Room

Panel 2: Empire—Rhetorics, Historiographies, Material Cultures / Lecture Hall

11:30-12:45 Lunch / Cox Reception Hall

1:00-2:30 Panels 3 and 4

Panel 3: Gothic Disturbances: Intertexts, Interludes, & Implications / Hankamer Treasure Room

Panel 4: Spectacular Display & Consumption / Lecture Hall

3:00-4:30 Panels 5 and 6

Panel 5: Eventful Self Revisions & Revisions of the Self / Hankamer Treasure Room

Panel 6: The Brontës—Disruptions, Concealments, Adaptations / Lecture Hall

4:45-6:00 Armstrong Browning Library Tour & Display/ Start in Hankamer Treasure Room

7:00 Graduate Student Mixer (offsite)

Friday, Sept. 20

8:45 Registration and Orientation / Martin Entrance Foyer

[8:45-1:00 Display from 9/19 Tour Can Be Viewed in Belew Scholars' Room]

9:30-11:00 Panels 7 and 8

Panel 7: Rereading Eliot in Her Times & Our Times / Hankamer Treasure Room

Panel 8: Environmental Events, Entanglements, & Extractions / Lecture Hall

11:30-12:45 Lunch / Cox Reception Hall

1:00-2:30 Roundtable: Reading Victorian Periodical Poetry Now / Hankamer Treasure Room

3:00-4:30 Panels 9 and 10

Panel 9: Formative Events: Deaths, Liturgies, & Mysterious Manuscripts / Hankamer Treasure Room

Panel 10: Literary Temporalities, Mediations, & Legacies / Lecture Hall

4:45-6:00 Roundtable: Living the Profession Holistically & Inclusively / Hankamer

6:30-8:00 Conference Banquet / Cox Reception Hall

Saturday, Sept. 21

8:45 Registration and Orientation / Martin Entrance Foyer

9:30-11:00 Panels 11 and 12

Panel 11: (Re)envisioning Religions & Spiritual Visions / Hankamer Treasure Room

Panel 12: Charged Performances, Retellings, & Subversions / Lecture Hall

11:30-12:45 Lunch / Cox Reception Hall

12:55-1:45 Workshop and Tour: Involving Nineteenth-Century Studies Classrooms in Local Food and Environmental Justice / Baylor Community Garden

Thursday, September 19

8:45-9:30 am	Registration & Orientation (Second Floor) Location: Martin Entrance Foyer Description: Visit the table for conference information, internet assistance, and to register if you have not already done so. Although meals are full, spots might open, and this is the place to inquire. Tag: Registration
8:45 am-4:45 pm	Refreshments Location: Cox Reception Hall (First Floor) Description: Coffee, tea, and water available 8:45-4:45 Tag: Refreshment Station
9:30-11:00 am (Panels 1 & 2 are concurrent)	<i>Panel 1: Gender (Re)formations</i> Location: Hankamer Treasure Room (Second Floor) Carey Gibbons (University of North Texas) - "The Illustrations of Frederick Sandys: Wood Engraving, Gender, and the Dramatic Event" Jenna Parks (Texas State University) - "'Undeniably Human: Robert Browning's 'Madhouse Cells'" Steven G. Jug (Baylor University) - "Nightingale in Nikolaev: the Crimean War as Victorian Kaleidoscope of Gendered Medical Care" Tags: Panel, in-person only
	<i>Panel 2: Empire—Rhetorics, Historiographies, Material Cultures</i> Location: Lecture Hall (First Floor) Shuv Raj Rana Bhat (Texas Christian University) - "Rhetoric of Empire in Travel Writing: A Critical Discourse Analysis of Mary Kingsley's Travels in West Africa" Wendy Wood (Wharton County Junior College) - "Building London from the Pyramids: Layered History as Cultural Foundation in R. Rider Haggard's <i>She</i>" Marisa Palacios Knox (University of Texas Rio Grande Valley) - "Thomas Carlyle's Other Revolutions: On South American Heroes and 'Dr. Francia'" Audrey Murfin (Sam Houston State University) - "'Little Feathered Gems': Material Culture, Latin America, and the Hummingbird as Ornament" Tags: Panel, in-person only

11:30 am-12:45 pm	Lunch Location: Cox Reception Hall (First Floor) Description: Requires advance reservation through meal survey sent to all registered participants. We are now at capacity, but those who did not fill out the survey can inquire about openings at the registration table. Tag: Conference lunch
1:00-2:30 pm (Panels 3 & 4 are concurrent)	<i>Panel 3: Gothic Disturbances: Intertexts, Interludes, and Implications</i> Location: Hankamer Treasure Room (Second Floor) Eileen Cleere (Southwestern University) - "'Laugh Track: Pregnancy and Pronatalism in Jane Austen's <i>Sense and Sensibility</i>'" Nancy Rosenberg England (Tarrant County College) - "Extraordinary Events: Memory and Madness in <i>Dracula</i>" Michael White (University of Lynchburg) - "'The Allure of Blood on a Breast': Transgressive Romance in Victorian England." Sarah Riley (Baylor University) - "Power Over Their Sphere: Domestic Empowerment as Gothic Resistance in Gaskell's <i>'Cranford'</i>" Tags: Panel, in-person only
	<i>Panel 4: Spectacular Display and Consumption</i> Location: Lecture Hall (First Floor) Lindsey McClure (Southern Methodist University) - "The Great Hunger/Exhibition: Want and Excess in Victorian Irish and English Imagery" Eleanor Parkin-Coates (Université de Lorraine) - "The Great Exhibition, its Crystal Legacy and George Cruikshank's Temperance Ideas" Amber Walters-Molina (University of North Texas) - "Dinner with Dickens: Exploring Food Culture in <i>David Copperfield</i>" Nina Cook (Rice University) - "Ways of Seeing, Ways of Reading: The Visual Epistemologies of Women in <i>White</i>" Tags: Panel, in-person only

3:00-4:30 pm (Panels 5 & 6 are concurrent)	<i>Panel 5: Eventful Self Revisions and Revisions of the Self</i> Location: Hankamer Treasure Room (Second Floor) Carol Hanbery MacKay (University of Texas) - “Rebooting the Self: Victorians Rewrite Their Autobiographies” Jong-Keyong Kim (Texas Christian University) - “The Event as Existential Threshold: Feminist Critical Phenomenological readings of Charlotte Riddell’s <i>A Struggle for Fame</i>” Kristyn Drew Woytkewicz (Baylor University) - “Permeability, Intersubjectivity, and Risk in Elizabeth Gaskell’s <i>Ruth</i>” Sharon Lynne Joffe (Lamar University) - “‘Events as Diverse as Life Can Bring’: The Clairmont Family and the Nineteenth Century” Tags: Panel, in-person only <i>Panel 6: The Brontës—Disruptions, Concealments, Adaptations</i> Location: Lecture Hall (First Floor) Reilly Fitzpatrick (Baylor University) - “‘Discouraging sentiments concerning marriage’: Women’s Disruptive Disclosure in Anne Brontë’s <i>The Tenant of Wildfell Hall</i>” Jungah Kim (Texas Christian University) - “Temporal Asexuality in Anne Brontë’s Novels” Ariadne Lewis (Baylor University) - “‘Let me try to wait His will in silence’: Silence and Faith in <i>Jane Eyre</i>” Marnie Becho-Cannon (Texas A&M University) - “Missing Mothers and The Influence on the Independent Victorian Female in Novel and Film” Tags: Panel, in-person only
4:45-6:00 pm	Armstrong Browning Library Tour and Special Collections Display Location: Start in Hankamer Treasure Room (Second Floor) <i>Description:</i> Participants will tour this beautiful library full of nineteenth-century artifacts and interact with a display featuring rare items connected to conference panels alongside “highlights” from the library’s collections. All available spots have now been reserved. Those who wish to participate but did not indicate this in the conference survey can come to the start location at 4:45 to see if spots have opened. Tags: Special activity, library tour, special collections, display, discussion, in-person only

7:00 pm	Graduate Student Mixer Location: TBD Description: This mixer will be at a nearby location in Waco and is being organized by graduate student members of the team. Refreshments will be covered, except alcoholic beverages, which attendees can purchase on their own. Directions and further details will be provided soon. Please address questions to these two members of the organizing team: Savannah Chorn (Savannah_Chorn1@baylor.edu) and Reilly Fitzpatrick (Reilly_Fitzpatrick1@baylor.edu). Tags: Graduate student mixer; refreshments; in-person only
Friday, September 20	
8:45-9:30 am	Registration & Orientation Location: Martin Entrance Foyer (Second Floor) Description: Visit the table for conference information, internet assistance, and to register if you have not already done so. Although meals are full, spots might open, and this is the place to inquire. Tag: Registration
8:45 am-4:45 pm	Refreshments Location: Cox Reception Hall (First Floor) Description: Coffee, tea, and water available 8:45-4:45 Tag: Refreshment Station
8:45 am-1:00 pm	Special Collections Display Location: Belew Scholars' Room (Third Floor) Description: The display of rare items from the 9/19 tour & display can be viewed in this room. The display includes rare items related to panels and highlights of the library's collections. Tags: Special activity, special collections, display, come and go
9:30-11:00 am (Panels 7 & 8 are concurrent)	<i>Panel 7: Rereading Eliot in Her Times and over Time</i> Location: Hankamer Treasure Room (Second Floor) Wendy S. Williams and Madeline McCormack (Texas Christian University)- “<i>Middlemarch</i> for Modern Minds: George Eliot’s Timeless Wisdom for Generation Z” Veronica Toth (Baylor University) - “The Subsequent History of the Young (Wo)man’: Reading Maggie Tulliver as Prodigal Daughter in <i>The Mill on the Floss</i>”

	Rosemond Cates (The University of Texas at Dallas) - “In the Event You Meet a Stranger: Conmen and the Ethics of Hospitality in ‘Brother Jacob’” Chimi Woo (Prairie View A&M University) - “Victorian Others and the Bildungsroman in George Eliot’s Daniel Deronda” Tags: Panel, in-person only <i>Panel 8: Environmental Events, Entanglements, and Extractions</i> Location: Lecture Hall (First Floor) Lynn Voskuil (University of Houston) - “Spaces of Modernity: The Victorian Gardens of Cornwall” Sarah Margaret Pittman (University of Mississippi) - “Novel Endings: Renewal and Exhaustion in George Eliot’s The Mill on the Floss and Bram Stoker’s Dracula” Kristen Pond (Baylor University) - “‘I choose to walk at all risks’: Mobility as Epic Ecological Event in EBB’s Letters and Poetry” Makayla B. Jenkins (Louisiana State University) - “‘Making Kin’ with the Ruins: Disability Studies and Environmental Communities in Charlotte Brontë and Mary E. Wilkins Freeman” Tags: Panel, in-person only
11:30 am- 12:45 pm	Lunch Location: Cox Reception Hall (First Floor) Description: Requires advance reservation through meal survey sent to all registered participants. We are now at capacity, but those who did not fill out the survey can inquire about openings at the registration table. Tag: Conference lunch
1:00-2:30 pm	<i>Roundtable: Reading Victorian Periodical Poetry Now</i> Location: Hankamer Treasure Room (Second Floor) Description: This panel features new research on Victorian poetry published in periodicals, examining issues from serialization, to anthologizing, to gender and religion, and more. Chairs: Denae Dyck (Texas State University) and Linda K. Hughes (Texas Christian University)

	Eric Bontempo (Abilene Christian University) – “Anthologizing Religious Periodical Poetry in Middle-Class Victorian Miscellanies” Denae Dyck (Texas State University) – “New Woman Poetics and Refigured Religion in <i>Fin-de-Siècle</i> Periodical Poetry” Leann Weaver (Texas State University) – “Muse of a Feminine Nature: Desire, Love, and Beauty in the Poetry of Olive Custance” (Cont’d) Cathlin Noonan (Texas State University) – “Angel to Apparition: The Ghost of the House in the Poetry of Rosamund Marriott Watson” Linda K. Hughes (Texas Christian University) - "Amy Levy's Interrupted Serial Poem in <i>The Pelican</i>" Tags: Roundtable, Victorian poetry, periodicals, in-person only
3:00-4:30 pm (Panels 9 & 10 are concurrent)	<i>Panel 9: Formative Events: Deaths, Liturgies, and Mysterious Manuscripts</i> Location: Hankamer Treasure Room (Second Floor) Stewart Riley (Baylor University) - “As David: Robert Browning's Liturgical Poetics in "Saul" and the "Epilogue" to Dramatis Personae Melinda Creech (Independent Scholar) - “‘Grandeza en Humildad’: The Search for a Missing Manuscript of Gerard Manley Hopkins” Lydia Martin (Baylor University) - Event: “Drowned between Midnight and Morning, Dec 7th,” 1875 Kaleigh Langston (Southern Methodist University) - “Hallowed Out Places of Love: Imaginative Death in Oliver Twist” Tags: Panel, in-person only
	<i>Panel 10: Literary Temporalities, Mediations, and Legacies</i> Location: Lecture Hall (First Floor) Helena Michie (Rice University) - “Anniversary Thinking: Years, Births, and the Literary Problem of the Date” Spencer Dodd (Louisiana State University) - “Victorian Reception of Moore’s Irish Melodies and Mediation-as-Event” Justin Jones (Baylor University) - “The Charms of Cataclysm: Rethinking the Legacy of Romantic Doom Literature”

	Mary Ann O’Farrell (Texas A&M University) – “Habit and the Time of <i>The Moonstone</i>” Tags: Panel, in-person only
4:45-6:00 pm	<i>Roundtable: Living the Profession Holistically and Inclusively</i> Location: Hankamer Treasure Room (Second Floor) Description: Scholars in different phases of their careers will field questions about finding fulfilling academic paths—from balancing the demands of work and personal life, to supporting marginalized identities within academia, to transitioning from graduate school into faculty positions, to mentoring students. Chairs: Savannah Chorn (Baylor University) and Reilly Fitzpatrick (Baylor University) Denae Dyck (Texas State University) Sebastian Lecourt (University of Houston) Carol Hanbery MacKay (University of Texas, Austin) Helena Michie (Rice University) Lynn Voskuil (University of Houston) Wendy S. Williams (Texas Christian University) Tags: Roundtable, profession, in-person only
6:30-8:00 pm	Conference Banquet (requires advance reservation) Location: Cox Reception Hall (First Floor) Description: Requires advance reservation through meal survey sent to all registered participants. We are now at capacity, but those who did not fill out the survey can inquire about openings at the registration table. Tag: Conference banquet

Saturday, September 21

8:45-9:30 am	Registration & Orientation Location: Martin Entrance Foyer (Second Floor) Description: Visit the table for conference information, internet assistance, and to register if you have not already done so. Although meals are full, spots might open, and this is the place to inquire. Tag: Registration
8:45 am-12:45 pm	Refreshments Location: Cox Reception Hall (First Floor) Description: Coffee, tea, and water available 8:45-12:45. Tag: Refreshment Station
9:30-11:00 am (Panels 11 & 12 are concurrent)	<i>Panel 11: (Re)envisioning Religions and Spiritual Visions</i> Location: Hankamer Treasure Room (Second Floor) Sebastian Lecourt (University of Houston) - "World Literature and World Religions in the Nineteenth Century" David Willey (Baylor University) - "'this dreamer of dreams': Biblical Resonances in the Fairy Tales of Oscar Wilde" Olivia Murr (Texas State University) - "Obscured Visions: Metaphysical Dilemmas in J. Sheridan Le Fanu's <i>In a Glass Darkly</i> " Aubrey Plourde (University of Lynchburg) - "'Germinal Souls' - Universalism, Progress, and the Racialization of Hell" Tags: Panel, in-person only
	<i>Panel 12: Charged Performances, Retellings, and Subversions</i> Location: Lecture Hall (First Floor) Sharon Aronofsky Weltman (Texas Christian University) - "Blowing up the Miller and His Men: A Home Spectacular" Lindsay Wilhelm (Oklahoma State University) - "Colonial Spectacle in the Global Nineteenth Century: The Story of an Event" Justin Rogers (Texas A&M University) - "Late Victorian Decadent Fiction and the Question of Significant Endings" Joy Morrow (Southern Methodist University) - "'I hate to be hard on any of my own sex...': liberating secondary Austen characters in retellings of her novels" Tags: Panel, in-person only

11:30 am- 12:45 pm	Lunch Location: Cox Reception Hall (First Floor) Description: Requires advance reservation through meal survey sent to all registered participants. We are now at capacity, but those who did not fill out the survey can inquire about openings at the registration table. Tag: Conference lunch
12:55-1:45 pm	Workshop and Tour: Involving Nineteenth-Century Studies Classrooms in Local Food and Environmental Justice Location: Start at Cox Reception Hall (first floor) and walk to Baylor Community Garden (1721 S 9th St. Waco, TX 76706) Description: The workshop will be facilitated by Joshua King. Since this activity is outdoors, we can accommodate a large group, and those who have not already signed up should be able to join (check with Joshua_King@baylor.edu to confirm availability). We will leave from the conference lunch to walk to the nearby Baylor Community Garden. Over the last year, more than 850 students, faculty, staff, and community members have nurtured the garden into a site for interdisciplinary environmental learning and local food and environmental justice. Josh has led these efforts through the Environmental Humanities Minor and classes on nineteenth-century literature. The workshop will include an introduction to the garden and these initiatives, along with interactive consideration of how related pedagogical approaches could be applied in different campuses and communities. Tags: Workshop, tour, pedagogy, environmental justice