Schedule for LANCASTER HUB

09/19/2024
1:00PM – 1:45PM
Title of Session **Registration**
Room/location Reading Room/tbc

09/19/2024
1:45PM – 2:45PM
Keynote: Professor John Bowen, 'Forgiveness in Flames: Great Expectations and the Event'
Room/location: Lecture Theatre

09/19/2024
3:00PM-4.30PM
Title of Session **Panel A: Science of Life**
Room/location: Lecture Theatre

Presentation Titles:

Kamilla Elliott, '*Oliver Twist* and the Survival of the (a)Cutest'
Kiera Evans, 'Ideology on Display: Eugenics at Royal Society Soirées
Richard W. Hayes, 'Aesthetes in the Woods: The Pastoral Players' Productions of *As You Like It*'

09/19/2024
3:00PM-4.30PM
Title of Session **Panel B: Empire**
Room/location: Reading Room

Presentation Titles:

Yasmin Akhter, ' "The events of my life are too manifold!": Exile and its Aftermaths in the Life-Writing of Emily Reute'

Fariha Shaikh, ' "Unless I am allowed to tell the story of my life in my own way, I cannot tell it at all': Nineteenth-century Women, Life-Writing and Empire

09/19/2024
04:30PM-05:00PM
Title of Session **Refreshments**
Room/location tbc

09/19/2024
5:00PM-6:30PM

Panel C: Class Aesthetics
Room/location: Lecture Theatre

Presentation Titles:

McCormick-Kilbride, 'Voice, Votes and the Vocative Mood: *The Northern Star* Poetry Column and *The New Chartist Hymnbook*'
Judith Tulfer, ' "Will Relieve His Horses and Cattle from all Witchcraft": The Use of Written Charms in Mid Wales during the Great Agricultural Depression'
Jo Carruthers, 'Prejudice as Event: Rough Workers in Charlotte Brontë's *Shirley'*

09/19/2024
5:00PM-6:30PM
Panel D: Theatrical Transmediations
Room/location: Reading Room

Presentation Titles:

Patricia Smyth, 'Book Illustration and Stage Adaptation: Jack Sheppard and *Oliver Twist*'
Sarah Meer, 'Theatrical Adaptation and Song: Green Bushes and Rory O'More'
Hayley Bradley, 'Stage Plays and Novel Adaptation: Powerful Dramatic Tales'

09/20/2024
09:15AM-10:45AM
Panel E: Poetry
Room/location: Lecture Theatre

Presentation Titles:

Anna Barton, ' "M. E. Coleridge's 'The Other Side of a Mirror": Late Victorian Lyric Event'
Pritika Pradhan, ' "Apotheosis of the Insignificant": Elevating Non-Events in Robert Browning's "The Ring and the Book"'

09/20/2024
09:15AM-10.45AM
Panel F: Environment
Room/location: Reading Room

Presentation Titles:

Joanna Taylor, 'Wild Processes: Bewilderment in Victorian-era Corpora'
Clara Dawson, 'Moving Birds: Poetry, Migration and Collecting in the Nineteenth Century'
Matt Kerr, 'Flotsam, Lagan, Litter: Waste, Imperialism, and the Sea Before Plastic'

09/20/2024
10.45AM-11.15AM
Title of Session **Refreshments**
Room/location tbc

09/20/2024
11:15AM-12:45PM
Panel G: **Supernatural**
Room/location: Lecture Theatre

Presentation Titles:

Melissa Raines, ' "I, all-forgotten": Victorian Spectres in Joel Anderson's Lake Mungo'
Sarah Dutson, 'we notice the table': The Séance Event in Neo-Victorian Gothic'
Rieko Suzuki, 'The Brownings on Spiritualism'

09/20/2024
11:15AM – 12:45PM
Panel H: Ethics and Aesthetics
Room/location: Reading Room

Presentation Titles

Ushashi Dasgupta, 'Dickens and a House Collapse on Tottenham Court Road'
Madeline Potter, '"Shudder and bitter flavours': Ruskinian Gothic Aesthetics in George Eliot's 'The Lifted Veil' and *Middlemarch*'
Athanassia Williamson, 'Free Indirect Style in George Eliot's Moral Realism'

09/20/2024
12.45PM – 01.45PM
Lunch
Room/location: tbc
Tags: In-person only.

09/20/2024
01.45PM - 03:15PM
Panel I: Care-Giving: George Macdonald, Dora Greenwell, Olive Schreiner
Room/location: Lecture Theatre

Presentation Titles:

Hilary Bedder, 'Plant Ethics in the Narratives of Olive Schreiner'
Elizabeth Ludlow, Storytelling, Fundraising and Eschatology in 1860s Women's Writing: Adelaide Proctor, Isa Craig and Dora Greenwell

Amanda Vernon, Just What the Doctor Ordered: Communal Reading and Theological Nourishment in George MacDonald's *Adela Cathcart*

09/20/2024
01:45PM – 03:15PM
Panel J: Print Culture
Room/location: Reading Room

Presentation Titles:

Jonathan Potter, 'Information as Event: Miscellany, Notice, and Event in the Periodicals of the 1830s'
Laurel Brake, 'The New Book in the News Agenda: Book Reviews and Journalism'
Clare Stainthorp, 'The British Freethought Movement and Periodical Forms'

09/20/2024
03:45PM – 04:50PM
Panel K: Artificial Intelligence
Room/location: Lecture Room

Presentation Titles:

Adrian Wisnicki, 'Geneative Artificial Intelligence (AI) for Victorian Studies'
Sally Blackburn-Daniels and **Matthew Bradley**, 'Turn-of-the-Century Aesthetics in the Age of AI: Vernon Lee and Rafik Anadol'

09/20/2024
03:45PM – 04:50PM
Panel L: Anne Brontë
Room/location: Reading Room

Presentation Titles:

Amber Regis, 'A Prefatory Event: Anne Brontë and her Readers'
Heather Wardlow, 'The Death of the Alcoholic Husband in Mid-Victorian Literature'

09/20/2024
05:00PM-06:00PM
Keynote: Professor Ruth Livesey: 'Provincial Commons: George Eliot, D.H. Lawrence, F.R. Leavis and the Stories of English Lit'
Room/location: Lecture Theatre
Tags: Keynote. In-person only.

09/21/2024
09:30AM-11:00AM
Panel M: Women in Periodicals
Room/location: Lecture Theatre

Presentation Titles:

Clare Horrocks, 'The Women of *Punch* and the Importance of Author Attribution Projects'
Gillian Walters, ' "Prematurely sere and old": Periodical Publishing and Emily Hickey's 'A Dead Worker'
Jane Ford, 'Intertemporality and impact "events": A Case Study in Writing and Printmaking'

09/21/2024
09:30AM-11:00AM
Panel N: Literature and Belief
Room/location: Reading Room

Presentation Titles:

Bethany Gilbert, ' "The Sacramental System": Analogy in John Keble's *The Christian Year*'
Emily Lysne, 'John Henry Newman on the Act of Belief, and Belief in What We Want to Believe In'
Lauren Spohn, 'Romancing the Daughter of Time: History, Poetry and Theodicy in Newman and Carlyle'

09/21/2024
11:00AM-11.30AM
Title of Session Refreshments
Room/location tbc
Tags: In-person only.

09/21/2024
11:30AM-01:00PM
Panel O: Death, Eschatology and Hell
Room/location: Lecture Theatre

Presentation Titles:

Andrew Tate ' "Where wert thou, brother?': Victorian Lazarus Narratives and the Event of Resurrection'
Karen Gardiner, 'The Final Event: "What if Death was one of us?": Victorian Eschatology expressed in Personifications of Death'
Ruth-Anne Walbank, ' "The deep hell of ills": Exploring hellscapes as working-class poetry from the Lancashire Cotton Famine (1861-1865)'

09/21/2024
11:30AM-01:00PM
Panel P: Women in Public Space
Room/location: Reading Room

Presentation Titles:

Kate Newey, 'Making Theatrical Empires: Women's Transnational Theatrical Exchanges in the Nineteenth Century'
Kathryn Poole, 'Dinah's Proclamations of Love in *Adam Bede*'
Katherine Fry, 'The Victorian "Poetess" and the Musical Marketplace'