Event24 Seattle Hub Program

Friday 9.27.24

Coffee, Pastries, Chitchat 9:30 – 10:15 (CMU 202)

Welcome to Seattle Hub of EVENT24: A Flightless Conference 10:15 - 10:30 (CMU 202)

Charles LaPorte (University of Washington)

Panel 1 Victorian Studies, Indigenous Studies, and the West: 10:30 – 12:00 (CMU 202)

Moderator: Beth Schweiger (Independent Scholar)

Diana Maltz (Southern Oregon University), “Lionel Haweis’s Settler Aestheticism in *Tsoqalem: A Weird Indian Tale of the Cowichan Monster* and “The Legend of the Salt-Chuck Oluk””

Margaret Linley (Simon Fraser University), “’No, Never Settle’: Stories, Land and Indigenous Alliance in Legends of Vancouver”

Molly Porter (University of Washington), “John Muir, Re-Creational Form and Fragment in Mount Rainier National Park”

Alex McCauley (University of Washington), “Dreams in the Desert: Victorians in Utah”

Illeana Marin (University of Washington), “George de Forest Brush’s Native American Pictorial “Fictions”

Lunch: 12:00-1:30

Plenary: “Victorians in/and/on the Pacific” 1:30 – 3:00 (HUB 337 and online at https://bit.ly/Event24Seattle)

Moderator: Jesse Oak Taylor (University of Washington)

Elizabeth Chang (Independent Scholar)

Alexander Dick (University of British Columbia)

Matt Poland (University of Washington)

This joint plenary will be held in conjunction with the hub at the University of California-Davis, featuring Ian Duncan (University of California - Berkeley), Tiffany Jo Werth & Kirsten Schuhmacher (University of California - Davis), Andrew Way Leong (University of California - Berkeley), and George Hegarty (University of California - Davis, moderator).

UW Library Special Collections Exhibit 3:30 – 5:00 (Special Collections Classroom, Allen Library)

Dinner on your own (we will provide a list of nearby options)

Saturday 9.28.24

Coffee and Pastries 8:30 – 9:00

Panel 2: Victorian Feminism Now: 9:00 – 10:30 (CMU 202)

Moderator: Ryan Stephenson (Douglas College)

Tara MacDonald (University of Idaho), “Medical Gaslighting in Olive Schreiner’s *From Man to Man*”

Nicole Bouchard (Whitworth University), “From Hearth to Stage: Critiquing the Condition of England for Women in *Mary Barton*”

Janice Niemann (Camosun College), “Menstrual Pain, Menstrual Pleasure: Representations of Menstrual Symptoms in Victorian Pornography”

Micaela Chavez (University of Washington), “The Fallen Woman Figure in the Colonial Context: A Study of Rudyard Kipling’s “Lispeth” (1886)

Break (15 min)

Panel 3: Science and its Others: 10:45 – 12:15 (CMU 202)

Moderator: Joseph McQueen (Northwest University)

Yixuan Jian (University of Washington), “The ‘Middle Way’ between Evolution and Religion: Hybridity as a Method of Survival in Kipling’s *Kim*”

Aren Roukema (University of British Columbia), “Mapping the “Superhuman”: The Victorian Past of Evolutionary Futures”

Kexin Song (University of Washington), “Tracing Extinction in the Folio: A Stratigraphic Reading of Bram Stoker’s *Dracula*”

Mike Wilkinson (University of British Columbia), “’Science at the Boundaries and the Subject at the Center’: Arthur Conan Doyle, the Weird, and the Idea of the Psychic Researcher”

Christina Shiea (University of Washington), ““The Effects of this Liquid Element”: Viewing *Twenty Thousand Leagues Under the Sea* through the Aquarium”

Lunch 12:15 – 1:30

Panel 4: Digital Humanities, Media, and Material Texts: 1:45 – 3:15 (CMU 202)

Moderator: Julia McCord Chavez (St Martin’s University)

Francesca Colonnese (University of Washington), “Reprinting Rossetti in the Paper: Periodical Reuse as Undercutting Place in Favor of Transtemporality”

Roger Whitson (Washington State University), “Ada Lovelace’s Time-Critique: Computer Timing and Digital History”

Megan Ward (Oregon State University), “Grief Tech”

Nikita Willeford Kastrinos (University of Washington), “Dust, Dirt, and Debris: The Book in Late-Victorian Britain”

Panel 5: Events and Consequences: 3:30 – 5:00 (CMU 202)

Moderator: Priti Joshi (University of Puget Sound)

Matthew Hitchman (University of Washington), "Badiou's Void, shipwreck, and poetic ontology"

Leeann Hunter (Washington State University), “The Main Event: Financial Loss, Performance, and Sacrifice in Wilkie Collins’s *No Name*”

Lise Gaston (Concordia University), “Too Early and Too Late: Marriage as Event in Mary Elizabeth Braddon’s Fiction”

Juliet Shields (University of Washington), “Catherine Helen Spence’s Pacific Victorian Utopia”

Dinner for Conference Participants: Agua Verde Café (1303 NE Boat St), 5:30-8:30

Sunday 9.29.24

Seattle Underground Tour Excursion 10 AM (Optional; RSVP required): 614 1st Ave, Seattle, WA 98104

Guided subterranean walks amid ruins buried after an 1889 fire, including storefronts, sewers, and sidewalks.
